

OPEN CLASS LIVESTOCK

Head Livestock Superintendent:
Tom Hinton

BEEF CATTLE

Superintendent: Missy Searcey

Entry Time: Monday, August 10th

7:00 to Noon & 3-9:00 P.M.

Entries Judged: Wednesday, August 6th 8:00 A.M.

Entry Fee: \$3.00 Per Head

RULES

1. Livestock accepted as long as pens are available.
2. Read all General Rules and Regulations
3. The exhibitor must own all animals.
4. Bulls must have a nose ring when led outside the stall area.
5. No more than two animals per lot per exhibitor.
6. All breeding animals over 4 months of age must be vaccinated for Brucellosis.
7. All animals must be fitted prior to arrival on Fairgrounds.

PREMIUMS	1ST	\$20
	2ND	\$15
	3RD	\$10

BREEDS

- | | |
|--------------------|------------------|
| 1. Angus | 6. Shorthorn |
| 2. Red Angus | 7. Limousine |
| 3. Brahma | 8. Charolais |
| 4. Simmental | 9. Hereford |
| 5. Polled Hereford | 10. Other Breeds |

BREEDING STOCK

Lot:

1. Jr. Heifer Calf, under 6 months
2. Jr. Heifer Calf, Jan. 1 & Feb. 28, current year.
3. Late Sr. Heifer Calf, Nov. 1 & Dec. 31, last year.
4. Early Sr. Heifer Calf, Sept. 1 & Oct. 31, last year.
5. Late Summer Yearling Heifer, July 1 & Aug. 31, last year.
6. Early Summer Yearling, May 1 & June 31, last year.
7. April Jr. Yearling Heifer, April 1 & April 30, last year.
8. March Jr. Yearling Heifer, March 1 & March 31, last year.
9. Early Jr. Yearling Heifer, Jan. 1 & Feb. 28, last year.
10. Sr. Yearling Heifer, 18-23 months.
11. Cow and Calf
12. Jr. Bull Calf, under 6 months.
13. Jr. Bull Calf, calved Jan. 1 & Feb. 28, current year
14. Late Jr. Bull Calf, Nov. 1 & Dec. 31, last year.
15. Early Sr. Calf, Sept. 1 & Oct. 31, last year.
16. Late Summer Yearling Bull, July 1 & Aug. 31, last year.
17. Early Summer Yearling Bull, May 1 & June 30, last year.
18. April Jr. Yearling Bull, April 1 & April 30, last year.
19. March Jr. Yearling Bull, March 1 & March 31, last year.
20. Early Jr. Yearling Bull, Jan. 1 & Feb. 28, last year.
21. Sr. Yearling Bull, 18-23 months.
22. Summer Sr. Yearling Bull, 2 years.
23. Two Year Old Bull.
24. Get of Sire: four animals by one sire, both sexes are represented.
25. Jr. Get of Sire: three animals by one sire, both sexes represented and shown in classes 1-6 and 12-17.

26. Pair of calves: one senior or junior bull calf, one senior or junior heifer calf.
27. Produce of dam: two animals, any sex, produced by one cow, bred and owned by exhibitor.

HERDSMANSHIP

See General Rules on Herdsmanship

CLASS

1. Beef Herdsmanship.

PREMIUMS	1ST	\$15
	2ND	\$10
	3RD	\$5

DAIRY CATTLE

Superintendent: Missy Searcey

Entry Time: Monday, August 10th

7:00 to Noon & 3-9:00 P.M.

Entries Judged: Friday, Aug 14th 8:00 A.M.

Entry Fee: \$3.00 Per Head

RULES

1. Read carefully all General Rules and Regulations.
2. Exhibitor must own all animals of each class.
3. Bulls must have a nose ring lead when outside stall area.
4. No more than two entries per lot per exhibitor.
5. Superintendent may combine classes with less than five animals in a class.
6. Animals over one year of age must be dehorned.
7. Junior Yearling or younger heifers that have freshened are barred from showing at the Fair. Any female older than senior yearling that has not freshened shall not be shown.
8. Lots 9-12 must have freshened in the last 12 months and cows over the age of 32 months must have produced a calf carried to maturity. Non-lactating cows must be bred.
9. Animals shown in-group lots must have been shown in single lot 1-11.

PREMIUMS	1ST	\$20
	2ND	\$15
	3RD	\$10

BREEDS

1. Holstein
2. Brown Swiss
3. Milking Shorthorn
4. Guernsey
5. Ayrshire
6. Jersey

BREEDING STOCK

Lot:

1. Bull, under 6 months.
2. Bull, born July 1 to Dec. 31, last year.
3. Bull, 18-23 months
4. Bull, 2 years and older.
5. Heifer, born after January 1, current year.
6. Heifer, born July 1 to Dec. 31, last year.
7. Heifer, 18-23 months.

8. Cows, two years.
9. Cows, three years.
10. Cow, four years.
11. Cows five years.
12. Jr. Best 3 females - under two years.
13. Sr. Best 3 females - over two years.
14. Produce of dam -2 animals, either sex, the produce of one cow.
15. Dam and daughter

INTERBREED COMPETITION

Lot:

16. Exhibitor's herd - two females over two years of age.

HERDSMANSHIP

See General Rules on Herdmanship

CLASS

1. Dairy Herdmanship

PREMIUMS:	1ST	\$15
	2ND	\$10
	3RD	\$5

SHEEP

Superintendent: Carol Mills

**Entry Time: Monday, August 10th
7:00 to Noon & 3-9:00 P.M.**

Entries Judged: Friday, Aug 10th 10:00 P.M.

**Entry Fee Sheep: \$2.00 Per Head
Entry Fee Fleece: \$1.00 Per Fleece**

RULES

1. Please read the General Rules and Regulations.
2. Entries accepted until available pens are filled. No more than two (2) entries per lot per exhibitor.
3. Lambs must not have cut their yearling teeth. Yearlings must not have cut their two-year teeth.
4. **ALL ANIMALS SHOWN IN GROUP CLASSES MUST HAVE BEEN SHOWN AS INDIVIDUALS.**
5. Only one entry per breeder is allowed in-group lots 3, 5, 8, 10, 11, 12, 13 and 14.
6. All sheep exhibited must be registered with appropriate breed registry. If animals do not have a breed registry then they must be shown in the Non Registered category. Exception: Natural colored sheep.
7. Breed association certificates must be available for superintendent inspection. Breed association ear tags must be in place upon arrival at the Fair. Exception: Natural colored sheep.
8. Youth (3rd grade and younger) are encouraged to enter Peeewe Showmanship. All sheep will be required to have a Scrapie tag and/or tattoo.
9. Three or more sheep of one breed to complete a class.

PREMIUMS	1ST	\$13
	2ND	\$10
	3RD	\$ 8

BREEDS

1. Corriedale
2. Columbia
9. Other Registered Breeds.

- | | |
|----------------|--------------------|
| 3. Rambouillet | 10. Non Registered |
| 4. Suffolk | Breeds (Will not |
| 5. Hampshire | compete against |
| 6. Cheviot | Registered Breeds) |
| 7. Dorset | |
| 8. Texel | |

BREEDING STOCK

Lot:

1. Spring Ewe Lamb, less than 6 months
2. Fall Ewe Lamb, 6- 12 months
3. Pair of ewe lambs (must have been shown in Lot 1 or 2).
4. Yearling Ewe, 12-24 months
5. Pair of yearling ewes (must have been shown in Lot 4).
6. Spring Ram Lamb, less than 6 months.
7. Fall Ram Lamb, 6-12 months
8. Pair of ram lambs (must have been shown in Lot 6 or 7).
9. Yearling ram (one year and under two).
10. Pair of yearling rams (must have been shown in Lot 9).
11. Flock - 1 ram, 2 ewe lambs, 2 yearling ewes (must have been shown in above lots).
12. Young flock - 1 ram lamb, 2 ewe lambs.
13. Get-of-sire - 4 animals, either sex from the same sire.
14. Best Pair - 1 ram, 1 ewe.

INTERBREED COMPETITION (Does not include Non Registered)

NATURAL COLORED CLASS SPECIFICATIONS

All animals may compete for Champion and Reserve Champion placing with that breed.

1. Jacob
2. Navaho
3. Romanov
4. Karakul
5. Shetland
6. Other Breeds

Lot:

1. Yearling Ram, one year and under two
2. Senior Ram Lamb, over one year.
3. Junior Ram Lamb, less than 6 months.
4. Pair Ram Lambs, owned by exhibitor.
5. Yearling Ewe - one year and under two.
6. Senior Ewe Lamb, over one year.
7. Junior Ewe Lamb - less than 6 months.
8. Pair Ewe Lambs.
9. Get-of-Sire - four animals under two years of age, both sexes represented, all by the same sire.
10. Flock - one Ram less than two years, two yearling ewes, and two ewe lambs.
11. Best Pair - both sexes represented.

HERDSMANSHIP

See General Rules on Herdmanship

PREMIUMS	1ST	\$15
	2ND	\$10
	3RD	\$5

CLASS

1. Sheep Herdmanship

WOOL & FLEECE

**Entry Time: Monday, August 10th
7:00 to Noon & 3-9:00 P.M.**
Entries Judged: Friday, Aug 10th 10:00 P.M.
Entry Fee Sheep: \$2.00 Per Head
Entry Fee Fleece: \$1.00 Per Fleece

RULES

1. Each exhibitor is limited to two fleeces per class.
2. Fleece must be shorn in current year and from animals.
3. Fleece must be tied with paper twine.
4. Fleece must be clean and properly skirted for competition.

PREMIUMS	1ST	\$6
	2ND	\$4
	3RD	\$2

CLASS

1. Five and a half-60's, 70's, 80's
(Merino, Tracheae, Ramboulet, etc.)
2. Three - eighths - 55's to 58's
(Columbia, Corriedale etc.)
3. Quarter - 50's to 54's
(most meet breeds, Suffolk, Dorset, etc.)
4. Low Blood - 40's to 48's
(Romney, Coarse Crossbreeds, etc.)
5. Braid - 44's and coarser
(Lincoln, Cotswald, etc.)
6. Color - black, gray or brown, anything not white

JACKPOT MARKET LAMB COMPETITION

Superintendent: Karen Lunders

Carcass Data Collection: Randy Mills, OSU Extension Service

Entry Fee: \$25.00 Per Head
Entry Time: Thursday Aug 13th 7-10:00 A.M.

SPONSORS OF THE JACKPOT LAMB CONTEST

Umatilla County Fair Board
Cenex Harvest States
Superior Farms
Northwest Farm Supply
Smitty's Ace Hardware

This competition is in two phases:

1. Live placing - 40% premium total
 2. Carcass Evaluation - 60% premium total.
 3. Entry limits - two lambs, either sex (wether or ewe), any breed or crossbreed.
 4. Market lambs will be weighed and ear tagged after arrival.
 5. Any lamb found to be a yearling in phase A or B will be disqualified.
 6. Cryptorchid and ram lambs will be disqualified.
 7. Any market lamb entered in phase A must compete in phase B.
 8. Market lambs will not be shown by their owners in Phase A. Owners of the lambs will remain outside the showing until winners are announced.
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- A. Live Placing - 40% of the Jackpot to be given on the day of judging.
- B. Carcass Evaluation - 60% of Jackpot to be given after carcass competition.

If 20 lambs or less are entered, the jackpot money will be awarded to the top 3 lambs in each phase of the competition in the following amounts:

1st Place: 50%
2nd Place: 30%
3rd Place: 20%

If 21 lambs or more are entered, the money will be awarded to the top 5 lambs in each phase of competition in the following amounts:

1st Place: 40%
2nd Place: 30%
3rd Place: 15%
4th Place: 10%
5th Place: 5%

The carcass placing will be based on an adjusted USDA Yield Grade. The Yield Grade will be adjusted for rib eye area, fat thickness, leg conformation score, and quality grade.

NOTE: Until the palatability and tenderness of Callipyge (heavy muscled) lamb is determined, they will not be accepted for the Jackpot Contest.

JACKPOT LAMB JUDGING CONTEST

Entry Fee: \$10.00 Per Person

Participants will place the Jackpot Lamb entries following the live Judging, Friday afternoon. The results of the carcass competition will determine the winner. The winner will receive the sum of the entry fees. In case of a tie the sum will be shared equally.

DAIRY GOATS

Superintendent: Peggy Wilson

**Entry Time: Monday, August 10th
7:00 to Noon & 3 -9:00 P.M.**
Entries Judged: Tuesday, August 11th 8:00 A.M.
Entry Fee: \$3.00 Per Head

RULES

1. Read the General Rules and Regulations.
2. Entries must be postmarked **NO LATER** than **July 29th** or until all available space is filled.
3. No more than 20 goats per exhibitor.
4. The base date is the date the animals are to be judged.
5. A registration or recordation certificate may be required for animals of any age if the show so chooses.
6. Health papers are required for out of state animals.
7. Horns, visible abscesses, ringworm or sore eyes aren't allowed.
8. Animals are required to be fit for show before unloading. Udder clipping is allowed. Animals must be tattooed before entering the show.
9. All Goats will be required to have a Scrapie tag and/or tattoo.

10. Scurs no more than an inch.

2ND \$9
3RD \$7

PREMIUMS **1ST \$13**
 2ND \$10
 3RD \$ 8

BREEDS

- | | |
|-------------------|-------------------|
| 1. Recorded Grade | 6. Alpine |
| 2. Saanen | 7. Oberhalsi |
| 3. Toggenburg | 8. Boer |
| 4. Nubian | 9. Nigerian Dwarf |
| 5. LaMancha | 10. Other |

BREEDING

Lot:

1. Doe kid born on or after May 1 current year.
2. Doe kid born April 1 to April 30 current year.
3. Doe kid born March 1 to March 31 current year.
4. Doe kid born Feb. 1 to Feb. 28 current year.
5. Doe kid born Dec. 1 to Jan. 31 current year.
6. Dry Yearling, not to have freshened.
7. Jr. Get of sire - three doelings from lots 1-6.
8. Doe, yearling milker.
9. Doe, two years and under three.
10. Doe, three years & under four.
11. Doe, four years & under five.
12. Doe, five years and over.
13. Dam and Daughter - one entry from same dam per exhibitor.
14. Grand-dam, Dam and Daughter - one entry from same Grand-dam per exhibitor.
15. Produce of Dam - two Does.
16. Sr. Get of Sire - three Does sired by one buck, at least one in milk, one entry per buck.
17. Best Three Females - any age, all bred and owned by exhibitor. Each exhibitor is limited to one entry.
19. Producing Doe with Production record.
20. Dairy Herd - four milking Does - one entry per herd.

HERDSMANSHIP

See General Rules on Herdmanship

PREMIUMS: **1ST \$15**
 2ND \$10
 3RD \$ 5

CLASS

1. Dairy Goat Herdmanship

GOATS, PYGMY, PYGORA & ANGORA
Superintendent: Jamie Jundt

Entry Time: Monday, August 10th
7:00 to Noon & 3 -9:00 P.M.
Entries Judged: Tuesday, August 11th 8:00 A.M.
Entry Fee: \$3.00 Per Head

PREMIUMS **1ST \$12**

RULES

1. Read all General Rules and Regulations.
2. Registered and Grade will show together.
3. All Goats will be required to have a Scrapie tag and/or tattoo.

CLASS

1. Pygmy
2. Pygora
3. Angora

DOES & WETHERS

Lot:

1. Jr. Kid (Doe) - April 16 to current date.
2. Jr. Kid (Doe) - Jan. 15 to April 15, current year.
3. Intermediate (Doe) Kid - Sept. 15 to Jan. 14 current year.
4. Sr. (Doe) Kid - June 15 to Sept. 14 last year.
5. Dry Yearling Pygmy Doe (not in milk).
6. Yearling in Milk (does that have freshened once but necessarily in milk at show time).
7. Two year old Doe
8. Three year old Doe
9. Four year old Does and Older
10. Get of sire - 3 Does of 1 Buck
11. Pygmy Wether Kid
12. Pygmy Wether Yearling
13. Pygmy Wether 2 Year Old
14. Pygmy Wether 3 Year Old
15. Pygmy Wether Aged
16. Dam and Daughter Doe and 2 Daughters (any age)
17. Pygmy Produce (2 offspring from 1 doe)
18. Pygmy Goat Herd (three females owned by 1 member)
19. Pygmy Goat Herd (consisting of 4 animals, does or Wether, owned by at least 2 members)

HERDSMANSHIP

See General Rules on Herdmanship

PREMIUMS: **1ST \$15**
 2ND \$10
 3RD \$ 5

SMALL ANIMALS
POULTRY, GAME BIRDS,
FOWL & RABBITS
Superintendent: Alice Dyer

Entry Time: Monday, August 10th
11:00 am to Noon & 3-9:00 P.M.
Entries Judged: Thursday, August 9th
after 4-H/FFA conformation
Entry Fee: \$.50 Per Head

ALL ANIMALS MUST
PASS HEALTH CHECK.

RULES

1. Entries must be postmarked **NO LATER** than July 22nd or until all available space is filled. Exhibitors are allowed 2 entries per lot per class.
2. Exhibitor must provide **own water and feed dishes. No plastic or paper containers. Feed and water dishes must be securely attached to cages and should be cleaned daily.**
3. Exhibitor is responsible for feeding and watering every day. Water must be in front of animals at all times.
4. Stall cards must be complete and displayed properly.
5. Cages, supports, and underneath cages are to be cleaned daily.
6. **No visible sales advertisements allowed.**
7. Read carefully all General Rules and Regulations.
8. Sections 3 & 4 exhibitors must supply own cages.
9. **Final Cleanup:** Cages and surrounding area is the responsibility of the exhibitor, and must be kept clean throughout the week and thoroughly cleaned at checkout or **Premium Money will be withheld.**
10. All animals shall be removed by Sunday, 12:00 Noon

PREMIUMS	1ST	\$3
	2ND	\$2
	3RD	\$1

CHICKENS

- 101 - American (Plymouth Rocks, Wyandottes, Delawares, Rhode Island Reds, Rhode Island Whites, New Hampshires, Javas, Dominiques, Jersey Giants, Chanticleers, Lamonas, Buckeyes, Hollands)
- 102 - Asiatic (Brahmas, Cochins, Langshans)
- 103 - English (Ossrington, Cornish, Sussex, Australorps, Dorkings, Redcaps)
- 104 - Mediterranean (Leghorns, Minorcas, Spanish, Andalusians, Anconas, Buttercups, Catalanas)
- 105 - Continental (Hamburg's, Houdans, Crevecours, Lafleche, Faverolles, Frizzle. Old English Games, Modern Games, Polish)
- 106 - Other Breeds

BANTAMS

- 107 - Single-Comb Clean Legged (includes Plymouth Rocks, Leghorns, Minorcas. Kalamese. Rhode Island Reds, New Hampshire, Andalusions, Anconas, Orpingtons, Sussex, Frizzles, Lakenvelders, Australorps)
- 108 - Rose-Comb Clean Legged (Sebrights, Rose combs, Wyandottes, Leghorns, Hamburgs, Belgians, Rhode Island Reds)
- 109 - Feather Legged (Cochins, Brahmas, Faverolles, Frizzles, Langshans, D'Uccle, Silkies)
- 110 - Other Breeds

POULTRY CLASSES AND DEFINITIONS

Lot:

1. Cock, male bird, over one year
2. Cockerel, male bird, under one year
3. Hen, female bird, over one year
4. Pullet, female bird, under one year

OTHER BIRDS

- 111 - Game Birds
- 112 - Turkeys

DUCKS

- 113 - Heavy (Pekin, Aylesbury, Rouen, Muscovy)
- 114 - Medium (Cayuga, Crested, Swedish, Buff)
- 115 - Light (Runner, Campbell, Magpie)

- 116 - Bantam (Call, East India, Mallard - Crossbreds)

GEESE

- 117 - Heavy (Toulouse, Embden, African)
- 118 - Medium (Sebastopol, Pilgrim, American Buff, Saddleback Pomeranian)
- 119 -Light (Chinese, Tufted Roman, Canada, Egyptian Crossbred)

PIGEONS

- 120 - Homer
- 121 - Performing
- 122 - Fancy
- 123 - Utility
- 124 - Doves

Lot:

1. Old "Male", over 1 year
2. Young "Male", under 1 year
3. Old "Female", over 1 year
4. Young "Female", under 1 year

RABBITS

HEAVYWEIGHTS

- 125 - American
- 126 - American Sable
- 127 - Angora (Giant)
- 128 - Beveren
- 129 - Californian
- 130 - Champagne D'Argent
- 131 - Checkered Giant
- 132 - Chinchilla (American)
- 133 - Chinchilla (Giant)
- 134 - Cinnamon
- 135 - Crème D'Argent
- 136 - Flemish Giant
- 137 - Hotot
- 138 - Lop (English)
- 139 - Lop (French)
- 140 - New Zealand
- 141 - Palomino
- 142 - Satin
- 143 - Silver Fox
- 144 - Crossbred

LIGHTWEIGHTS

- 145 - American Fuzzy Lop
- 146 - Angora (English)
- 147 - Angora (French)
- 148 - Angora (Satin)
- 149 - Belgian Hare
- 150 - Britania Petite
- 151 - Chinchilla (Standard)
- 152 - Dutch
- 153 - Dwarf
- 154 - Dwarf Hotot
- 155 - Florida White
- 156 - Harlequin
- 157 - Havana
- 158 - Himalayan
- 159 - Jersey Wooley
- 160 - Lop (Holland)
- 161 - Lop (Mini)
- 162 - Mini Rex
- 163 - Netherland Dwarf
- 164 - Polish

- 165 - Rex
- 166 - Rhinelander
- 167 - Silver
- 168 - Silver Marten
- 169 - Tan
- 170 - Other Lightweight Breeds and Lightweight Crossbreeds

Lot:

1. Pre-Junior Doe, up to 3 months old.
2. Junior Doe, 3 to 6 months old.
3. Intermediate Doe, 6 to 8 months old.
4. Senior Doe, over 8 months old.
5. Pre-Junior Buck, up to 3 months old.
6. Junior Buck, 3 to 6 months old.
7. Intermediate Buck, 6 to 8 months old.
8. Senior Buck, over 8 months old.

CAVIES

Exhibitor must supply his or her own cages.

- 201 - Abyssinian
- 202 - American
- 203 - Satin American
- 204 - Peruvian
- 205 - Silkies
- 206 - Teddy
- 207 - Satin Teddy
- 208 - Other Breeds

Lot:

1. Junior Sow - 12 oz. to 22 oz.
2. Junior Boar - 12 oz. to 22 oz.
3. Intermediate Sow - 23 oz. to 32 oz.
4. Intermediate Boar - 23 oz. to 32 oz.
5. Senior Sow - over 32 oz.
6. Senior Boar - over 32 oz.

FURRY CRITTERS

Exhibitors must supply their own cages.

- 209 - Hamsters, all breeds
- 210 - Gerbils, all breeds
- 211 - Rats, all breeds

Lot:

1. Females up to 4 months old
2. Females 4 to 6 months old
3. Females 6 months old and over
4. Males up to 4 months old
5. Males 4 to 6 months old
6. Males 6 months old and over

HERDSMANSHIP

See General Rules on Herdmanship

PREMIUMS	1ST	\$15
	2ND	\$10
	3RD	\$5

PEE WEE SHOWMANSHIP

Superintendent: Missy Searcey

This is a "Fun Contest" for non-members of 4-H and FFA.

RULES

1. Limited to County residents only.
2. Entries close at the beginning of competition.
3. Must be at least three entries in each class or classes will be combined.
4. Contestants must make arrangements for use of animal.
5. Must have parents / guardian permission.
6. Pee Wee Showmanship will be held after the 4-H showmanship of that species. Contact 4-H superintendent for registration and information.

**VARIOUS ROSETTES WILL BE GIVEN
NO PREMIUM MONEY!**

- Ages 3-4
- Ages 5-6
- Ages 7-8
- Ages 9-10

CATEGORIES

- | | |
|-----------------|------------------|
| 1. Beef | 6. Poultry, Fowl |
| 2. Sheep | 7. Game Birds, |
| 3. Dairy Goats | 8. Rabbits |
| 4. Dairy Cattle | 9. Goats |
| 5. Swine | |

FRUITS & VEGETABLES

Superintendent: Jamie Loiland

Entry Time: Monday, August 10th, 7-10:30 A.M.
Entries Judged: Monday, August 10th 1:00 P.M.
Entries Released: Sunday, August 16th 8-Noon

RULES

1. Read carefully all General Rules and Regulations.
2. Exhibitor must have grown exhibits during the current year.
3. All exhibits disposed of by Superintendent unless other arrangements declared at entry time. **No exhibit will be released prior to Sunday August 16th.

PREMIUMS	1ST	\$3
	2ND	\$2
	3RD	\$1

VEGETABLES

(Display on White Paper Plates)

Lot:

1. Beans, 6 pods
2. Beets, baby, 4 beets,
3. Broccoli, 1 head
4. Cabbage, 1 head,
5. Carrots, 4 count
6. Corn, sweet, 3 ears
7. Cucumbers, 4 sweet pickling, 1" to 2 1/2" diameter
8. Dill, 3 stalks
9. Garlic, 3
10. Ground cherries, 1 pint with husks
11. Kohlrabi, 2
12. Lettuce, 1 head
13. Leaks, 4 count
14. Okra, 3 pods, green or red
15. Onions, 3 white dry, do not peel
16. Peas (in pod), 6 count

17. Peppers, 3 sweet
18. Peppers, 3 hot
19. Potatoes, 3
20. Pumpkin, 1 count
21. Radishes, 3 roots any kind, leaves attached
22. Rhubarb, 3 stalks, pull, don't cut, trim leaves
23. Squash, 1
24. Tomato, 4 any
25. Turnip, 6 table size
26. Other garden vegetables

MELONS

Lot:

1. Cantaloupe Watermelon, seeded
2. Watermelon, seedless
3. Watermelon, other
4. Honeydew
5. Melon, other

HONEY

Lots added as needed at time of entry.

GARDEN GIANTS

Lot:

1. Largest squash or pumpkin by weight.
2. Largest tomato by weight, min 1#
3. Tallest corn stalk-root intact & in container.
4. Tallest sunflower- root intact & in container.
5. Largest sunflower head.
6. Largest melon.
7. Longest cucumber, any variety.
8. Largest onion, by weight, min. 1#
9. Largest potato, by weight, min. 1#

NOVELTY

Lot:

1. One strange looking vegetable or fruit, untouched and in its natural form.
2. One etched pumpkin/squash - scratch design on pumpkin or squash 1 week before Fair time, while still on vine. Tinting with ink, watercolors or felt pens is permissible.
3. Other

GARDEN EXHIBIT

Lot:

1. Best general exhibit of vegetable or fruit

TREE FRUITS 3 per lot

(Display on White Paper Plates)

Fruits will be judged by the following:

Trueness to variety.....	30
Market readiness.....	25
Uniformity.....	30
Color.....	15
Total.....	100

Lot:

1. Apples, 3
2. Peaches, 3
3. Tree Fruits, Other

SMALL FRUITS

Lot:

1. Grapes, Concord, 3 bunches
2. Grapes, Table, 3 bunches
3. Grapes, Other, 3 bunches
4. Other small fruit

MARKET EGGS

Exhibit shall be one dozen eggs in cartons which are labeled with size and grade.

Lot:

1. White shelled
2. Brown shelled
3. Smallest
4. Most Unusual
5. Other

ALFALFA HAY KING CONTEST

Superintendent: Don Horneck

Entry Time: Monday, August 10th

ALL HAY KING ENTRIES BECOME PROPERTY OF THE FAIR.

RULES

1. All hay exhibitors will compete by entering three (3) conventional rectangle (two or three tie) bales, one (1) large round bale or large rectangular bale. These bales will be visually judged and also core sampled of analysis. All hay bales entered must be left for exhibition and become the property of the Fair. The contest is open to producers in Oregon and Washington. Entries must be produced by the exhibitor.
2. **Laboratory analysis will be provided courtesy of Agri-Check, Umatilla.**
3. Hay probe will be awarded to the Overall Alfalfa Hay King winner.
4. The final placing will be based 50% visual score and 50% analysis. Any entries containing noxious weeds will be disqualified.
5. High combined scoring alfalfa hay will be proclaimed the Alfalfa Hay King.

Lot:

1. Alfalfa Hay
2. Grass - Legume Mix (40% - 60% legumes)
3. Grass Hay, not Timothy
4. Timothy
5. Grain Hay
6. Legume hay, not alfalfa (pea, cover, and others)

LOT 1. ALFALFA HAY PREMIUMS:

1ST	\$70
2ND	\$60
3RD	\$50

LOTS 2-6, ALL OTHER HAYS, PREMIUMS:

1ST	\$30
2ND	\$25
3RD	\$20

THE BACKYARD GARDENER

"FLORAL"

Superintendent: Pat Mellin

Entry Time: Monday, August 10th, 7-10:30 A.M.
Entries Judged: Monday, August 10th 1:00 P.M.
Entries Released: Sunday, August 16th 8-Noon

RULES:

1. All designs must contain some plant material.
2. Permitted in designs are sea fans, coral sponges, bones, and antlers. Not permitted are natural birds' nests, stuffed birds, butterflies, or other insects, birds or animals.
3. Exhibitor may or may not have grown flowers for design.
4. No paint, on fresh material. Dried materials may be embellished to enhance beauty of material.
5. All designs must be original.
6. Definitions are as follows:

Bloom: a single blossom with self-foliage.

Specimen: a single portion of a single plant.

Spike: a stalk carrying one or many stemless or nearly stemless blossoms, without foliage or with minimal foliage.

Spray: a stem with a number of flowers, with foliage.

RIBBON AWARDS

Best of Show Rosette
Grand Champion Rosette
Reserve Champion Rosette
Judges Choice Rosette (by each judge)
Theme Winner Rosette
Peoples Choice Rosette

CUT FLOWER COLLECTION

Three or more varieties are permitted in a collection. Please specify the name of each plant. Mechanics may be used to support flowers. Fresh material must be used.

Lot No:

1. Chrysanthemums
2. Dahlias
3. Gladiolas
4. Marigolds
5. Mixed Flowers
6. Roses
7. Zinnias
8. Perennials
9. Sunflowers
10. Foliage, Evergreen
11. Foliage, Deciduous

BLOOM COMPETITION

Common name must be used on each entry tag. Number of blooms allowed will be listed.

ANNUALS

1. Aster-3 Blooms
2. Calendula-3 Blooms
3. Cleome- 1 Spike
4. Cosmos-3 Blooms
5. Larkspur-3 Spikes
6. Marigold- 2" and under, 3 Blooms
7. Marigold-3" and over, 1 Bloom
8. Nasturtium-3 Blooms
9. Pansy-3 Blooms
10. Petunia-Single, 1 Spray
11. Petunia-Double 1 spray
12. Salvia-3 Spikes
13. Sunflower-3" and under, 3 specimens

14. Sunflower-4" and over, 1 specimen
15. Verbena-1 Spray
16. Zinnia-2" and under, 3 blooms
17. Zinnia-3" and over, 1 bloom
18. Any other annual not listed

BULBS, TUBERS, AND CORMS

Disbud Dahlia entries, groom all spikes

1. Crocosmia-1 Spike
2. Dahlia-Pompon, 2" and under, 3 Blooms
3. Dahlia-Mini, 3" and under, 3 Blooms
4. Dahlia-Decorative, 4"-8", 1 Bloom
5. Dahlia-Decorative, 8" and over, 1 Bloom
6. Dahlia-Cactus, 1 Bloom
7. Dahlia-Waterlily, 1 Bloom
8. Gladiolus-Large, Blooms over 2", 1 Spike
9. Gladiolus-Mini, Blooms 2" and under, 1 Spike
10. Lily-Canna, 1 Spike
11. Lily-Day, 1 Spike
12. Lily-Oriental, reflex/recurved, 1 Spike
13. Lily-Tiger, 1 Spike
14. Any other bulb, tuber, corm not listed

PERENNIALS

1. Chrysanthemum, 2" and under, 3 Blooms
2. Chrysanthemum, 3" and over, 1 Bloom
3. Coreopsis-3 Specimens
4. Daisy, Rudbeckia-3 Specimens
5. Daisy, Shasta-3 Specimens
6. Daisy, Michaelmas-3 Specimens
7. Dianthus- 3 Sprays
8. Gaillardia-3 Blooms
9. Liatris- 1 Spike
10. Phlox-1 Spray
11. Salvia-3 Spikes
12. Snapdragon-3 Spikes
13. Yarrow- 3 Spikes
14. Any other perennial not listed

POTTED PLANTS

1. Cactus-1 Variety
2. Dish Garden-multiple varieties
3. House Plant-1 Variety
4. Orchid-1 Variety
5. Patio Container-1 or more varieties
6. Any other potted plant not listed

SHRUBS AND VINES

1. Hydrangea-1 Bloom
2. Shrub- Berried, 1 Specimen
3. Any other Shrub
4. Vine-Berried, 1 Specimen
5. Vine-Flowered, 1 Spray
6. Any other vine not listed

ROSES

1. Rose-English, 1 Bloom
2. Rose-Floribunda, 1 Spray
3. Rose-Hybrid Tea, 1 Spray
4. Rose-Climb, 1 Stem
5. Rose-Miniature, 1 Spray
6. Any other rose not listed.

HERB GARDEN

1. Basil-1 Specimen
2. Dill-1 Specimen
3. Lavender-1 Specimen
4. Lemon Balm-1 Specimen
5. Mint-1 Specimen
6. Oregano-1 Specimen
7. Rosemary-1 Specimen
8. Parsley-1 Specimen
9. Sage-1 Specimen
10. Thyme-1 Specimen
11. Any other herb not listed

ARTISTIC DIVISION

RULES:

Arrangements will be judged on the following: design, color, suitability, distinction, quality of product.

Use your own choice of container, base, backing, etc. No artificial or plastic flowers. In all classes, plant materials are to be predominantly fresh unless otherwise stated. Accessories are optional in all of these classes.

FRESH FLOWER DESIGN

Lot No:

1. *Sesquicentennial (150yrs) Beauty*-Mass Design placed in old relic on Antique Container.
2. *Indian Summer*-Fresh material in horizontal design accessories permitted.
3. *Old to New*-Fresh material in 2 different containers on a tray. One of old era and one of modern era.

DRIED FLOWER DESIGN

Lot No:

1. *End of the Trail*-Vertical design using dried material. Wood may be incorporated.
2. *Desert Treasure*-Designers choice, may incorporate old relics or antiques.
3. *Basket of Memories*-Dried material used with a basket and old relics.

MINIATURE FLOWER DESIGN

Not to exceed 5" in height, width or depth.

Lot No:

1. Fresh: *Grandma's Attic*-Designers Choice
2. Dried: *In a Nut Shell*-Designers Choice

SMALL DESIGN

Not to exceed 8" in height, width or depth.

Lot No:

1. Fresh: *Gold Rush*-Designers Choice
2. Dried: *Horsing Around*-Designers Choice

NOVICE DESIGNERS ONLY

Someone who has won less than 5 blue ribbons in flower design.

Lot No:

1. *Sesquicentennial (150yrs) Beauty*-Mass design placed in old relic on Antique Container.
2. *Desert Treasure*-Designers choice, may incorporate old relics or antiques.

EDUCATIONAL DISPLAY

An Educational Exhibit designed to instruct and inform the public on gardening and other allied subjects.

- Size is 48" wide, 30" deep, and 36" backdrop.
- Must incorporate some fresh plant material.
- Plants and produce must be replaced as they wilt.

Lot No.

1. Educational Display

ARTS AND CRAFTS

Use plant materials combining horticulture design and craftwork. Must contain fresh or dried plant material. Dried material may be treated. Artificial plant material not permitted.

Lot No:

1. Articles 5" and Under
2. Articles 10" and Under
3. Articles 20" and Under

YOUTH EXHIBITS

Create a creature from fruit and/or vegetables using only toothpicks for support. Display on paper plate.

FRUIT AND VEGETABLE ZOO

Lot No:

1. Zoo Creature - Age 6 and under
2. Zoo Creature - Age 7 to 10
3. Zoo Creature - Age 11 to 14

YOUTH FLORAL ARRANGEMENT

Lot No:

1. Floral Design- Age 6 and under
2. Floral Design- Age 7 to 10
3. Floral Design- Age 11 to 14

HOME ECONOMIC HEAD SUPERINTENDENT: Jeri Jordan

GENERAL RULES AS APPLIED TO PHOTOGRAPHY, CREATIVE & FINE ARTS, CLOTHING, TEXTILES & NEEDLECRAFT, PRESERVED & PREPARED FOODS

Entry Time: Sunday, August 9th, 8:00 - 5:00 P.M.
Entries Judged: Monday August 10th 8:00 A.M.
Entries Released: Sunday August 16th 8:00 A.M.- 1:00 P.M.

EXHIBITS MAY BE PICKED UP FROM 8-NOON ON SUNDAY AUGUST 16TH

1. Unless otherwise stated, there is only one entry per lot per exhibitor. **Two entries maximum are allowed in the "other" category of each section; "other"**

entries must not be enterable in any other lot in that section and must be different from each other

- All work must be the personal work of the exhibitor, entered in that name, completed between 2008 and 2009 and not previously entered at the Umatilla County Fair.
- Price Hall will remain closed during judging on Monday.
- In the event of a controversy, the Department Superintendent will refer to the Price Hall Head Superintendent, Fair Manager or Fair Board Member for resolution.
- The judge or Department Superintendent will have the right to reclassify entries.
- When using address labels on entry tags, please place a label on each page.

PREMIUMS	1ST	\$3
	2ND	\$2
	3RD	\$1

RIBBON AWARDS

- Best of Show Rosette**
- Grand Champion Rosette**
- Reserve Champion Rosette**
- Judges Choice Rosette (by each judge)**
- Theme Winner Rosette**
- Peoples Choice Rosette**

FINE ARTS

Superintendent: Jason Hogge

- Professional** One who derives any income from work
AMAtEUR More than 2 years experience
TEEn 13-19 years old
BEGInner Less than 2 years experience
SPeCial Needs Learning Impaired, Physical limitations/disabled

RULES

- See the individual section for special limits in place.
- ALL PICTURES MUST BE FRAMED AND/OR READY FOR HANGING WITH WIRE THAT IS SECURELY FASTENED.** No string, tape or saw tooth hangers will be accepted. No glass larger than 16" x 20" shall be held by plastic clips. Glass must be property seamed. Weight limits will be considered for wall hanging entries, as to ensure the safety of our Fair patrons and staff.
- Paintings and associated frames or materials must be completely dry before they will be accepted..
- Work will be judged on *individual merit* taking into account the class of the artist, originality in artist concepts, skilled use of the medium, and overall presentation.

SUB-LOTS

Limits: Exhibitors may enter 1 entry per sub-lot with a maximum of 5 entries per lot. *All exhibits entered within the same lot must be entered in the same class.* Exhibits may not exceed 16 square feet measured without the frame, unless pre authorization with the Superintendent is made before submission date.

Sub-lot:

- Portraits formal
- People on location

- Wildlife (Animals, Birds, Fish, etc.)
- Landscapes
- Waterscapes
- Cityscape/Architecture
- Diminished Light (Sunrise, Sunset, Night)
- Floral
- Still Life
- Fantasy
- Abstract/Non-Objective

PAINTING

Lots:

- Oils
- Acrylics
- Watercolor
- Other

DRAWING

Lot:

- Hard Media-felt pen, pencil, colored pencil
- Soft Media- chalk, charcoal, conte crayon.
- Pen and Ink
- Other

SCULPTURE

Limits: 2 entries per lot, up to 6 total entries in this section.

Participants with entries exceeding 40lbs must provide an easel or stand sufficient to carry the weight.

Lot:

- Clay
- Wood
- Stone
- Other

WORLD ARTS

Explanation: to recognize the ethnic diversity of Umatilla County, this section is designed to showcase artist/arts that are closely associated to distinct regions. Entries must closely follow traditions and techniques associated with each region. **Limits: 2 entries per lot, up to 6 total entries in this section.**

Lot:

- Asian
- African
- Middle Eastern
- Latin American
- European
- Native American
- Western Americana

COMPUTER GENERATED

Limits: 2 entries in this section

Lot:

- All Computer Generated Artwork

'THEME' ARTWORK

Limit 1 entry from any section that relates to the selected Fair theme: **"150 Things to do at the Umatilla County Fair!"**

Lot:

- Fair Theme-Open mediums

CREATIVE ARTS

"Hobbies & Handcrafts"

Superintendent: Renee Struthers-Hogge

RULES

1. Lots may be re-divided or combined at the judgment of the department head if the numbers of entries indicate a need.
2. Collections must be prepared for display as a unit; framed, in a display case, etc. If framed, display must be prepared for hanging.
3. Exhibits that can or should be hung must have wire or other hanging device strong enough to support the weight of the exhibit. **DO NOT USE TAPE, GLUE ON OR SAWTOOTH HANGERS.** They drop off.
4. Exhibits will be judged on the following:
 - (a) Form: pleasing, symmetrical, or asymmetrical in purpose, purity, functional, decorative.
 - (b) Uniqueness: How is it different from others? What did the person do to make it his/her own?
 - (c) Craftsmanship: How well is the piece put together, finished, etc.

Professional One who derives any income from work
AMateur More than 2 years experience
BEGinner Less than 2 years experience
SPecial Needs Learning Impaired, Physical limitations/disabled

CERAMICS AND PLASTER CRAFT

- Lot:
1. Glazed
 2. Painted
 3. Non-fired plaster craft
 4. Porcelain
 5. Other

POTTERY

- Lot:
1. Turned on potter's wheel
 2. Hand formed
 3. Artistic glaze
 4. Stenciled painted designs
 5. Original painted designs
 6. Other

SCRAPBOOKING

- Lot:
1. Individual pages up to 12 x 12
 - a. Vacations
 - b. People
 - c. Animals
 - d. Sports
 - e. Holidays
 - f. Special events
 2. Theme scrapbooks
 3. Other

BEADWORK

Not Jewelry (see Section 5 for Jewelry)

- Lot:
1. Accessories (belts/buckles/purses/hair ornaments)
 2. Home décor
 3. Pictures/wall hangings
 4. Other

JEWELRY

- Lot:
1. Precious metals
 2. Beaded
 - a. glass
 - b. plastic

- c. stone
 - d. other
3. Hemp or other natural materials
 4. Other

WOODCRAFT

- Lot:
1. Lathe work (50% turned work)
 2. Inlay
 3. Intarsia
 4. Band saw/scroll saw
 5. Wood burning
 6. Handmade furniture
 7. Wooden toys
 8. Hand carved
 9. Other

DECORATIVE PAINTING

- Lot:
1. Tole Painting
 2. Saws
 3. Other

COLLECTIONS

- Lot:
1. Coins
 2. Trains/cars
 3. Glass
 4. Bottles
 5. Insects
 6. Stamps
 7. Dolls (not made by exhibitor)
 8. Other

DOLLS (made by exhibitor)

- Lot:
1. Porcelain
 - a. Soft body
 - b. Vinyl body
 2. Vinyl
 - a. hand painted
 - b. other
 3. Miniatures (up to 8 inches)
 4. Cloth
 5. Other

CULTURAL CRAFTS

- Lot:
1. Cradle boards
 2. Dream catchers/mandellas
 3. Other Native crafts
 4. Other cultural crafts

GOURD ART

- Lot:
1. Hand painted
 2. Burned
 3. Carved
 4. Airbrushed
 5. Other

HOBBIES

- Lot:
1. Straw/wheat weaving
 2. Plastic canvas
 3. Latch hook
 4. Macramé
 5. Textile (fabric) painting/dyeing
 6. Doll houses

7. Models
8. Mosaic
9. Wreaths
10. Christmas tree ornaments
11. Leathercraft
12. Metal Craft
13. Glass art
14. Paper craft
15. Creative writing
16. Decorative displays

17. Plant life/Flowers
18. Architecture
19. Interesting objects
20. Special effects, using filters, etc.
21. "150 Things to do at the Umatilla County Fair" Fair Theme
22. Humorous
23. Still life or table top
24. Other

FAIR THEME

Lot:

1. Fair Theme: "150 Things To Do At The Umatilla County Fair"

OTHER CREATIVE ARTS

Entries in this section are limited to items that cannot be entered in any other section of Creative Arts. Entries in this section are limited to one item per unique creative art (no duplicate entries).

PHOTOGRAPHY

Superintendent: Kim Bolen

- Professional** One who derives any income from work
AMateur More than 2 years experience
BEGINNER Less than 2 years experience
SPecial Needs Learning Impaired, Physical limitations/disabled

RULES

1. Exhibitors may enter a maximum of 5 pictures.
2. Exhibitors may enter more than one picture per lot.
3. Black and white will be judged separate from color. Sepia will be included with the black and white.
4. Prints must be an 8 x 10 (only) and matted.
5. No frames or glass will be permitted.
6. Title of print (optional) should be on the bottom right hand corner of mat.
7. Name, address and class number should be on back of mat.
8. Photos must have been taken within the last year.
9. Exhibits will be judged according to the following criteria:
10. Each lot and class will receive a 1st, 2nd & 3rd place only.
11. Any additional pictures not pre-registered will be subject to space availability and Superintendents approval.

JUDGES WILL BE AVAILABLE FOR CONSULTATION DURING FAIR. SPECIFIC DATE AND TIMES WILL BE POSTED WHEN BRINGING IN YOUR ENTRIES AND ON THE FAIR WEBPAGE.

Lot:

1. Pets & domestic animals
2. Wild animals
3. Insect World
4. Children
5. One person or people (candid)
6. Portrait, posed
7. Sports
8. Landscape
9. Local scenes
10. Farm scenes
11. Night scenes
12. Sunsets/Sunrises
13. Water scenes (other than ocean)
14. Winter scenes
15. Seascapes/Marine Life
16. City scenes

HOMEMAKER OF THE YEAR

&

JR HOMEMAKER OF THE YEAR

HOMEMAKER OF THE YEAR

The exhibitor must declare their intention of competing for Homemaker of the Year at the time entries are received. To qualify, a minimum of three (3) entries per department is required in Clothing, Prepared & Preserved Foods, Textiles and Needlecraft. Points will be based on the following ribbon awards: Blue – 3pts, Red - 2pts, White – 1pt. Exhibitors must have at least two (2) Blue Ribbons in each department. THIS AWARD MAY NOT BE WON BY THE SAME PERSON MORE THAN TWO TIMES IN THE LAST FIVE YEARS.

JUNIOR HOMEMAKER OF THE YEAR

(ages 13-18)

The exhibitor must declare their intention of competing for Junior Homemaker of the Year at the time entries are received. To qualify, a minimum of three (3) entries per department is required in Clothing, Prepared & Preserved Foods, Textiles and Needlecraft. Points will be based on the following ribbon awards: Blue – 3pts, Red - 2pts, White – 1pt. Exhibitors must have at least two (2) Blue Ribbons in each department. THIS AWARD MAY NOT BE WON BY THE SAME PERSON MORE THAN TWO TIMES IN THE LAST FIVE YEARS.

TEXTILES & NEEDLECRAFT

Superintendent: Jeri Jordan

ADUlt

TEEns 13-18 years of age

SENIor 65 years or older

SPecial Needs Learning Impaired/disabled

SEMI-Professional Sells on a regular basis, doesn't derive full income from their work and/or teaching.

PROfessional Derives full income from sales of their work and/or teaching.

BASIS FOR JUDGING:

Workmanship
 Design-Beauty
 Originality
 Harmony with Colors and Materials

QUILTS & QUILTED ITEMS

Lot:

1. Full size or larger: (78" x 87" or larger)
 - a) Hand quilted
 - b) Machine quilted by owner
 - c) Machine quilted by another
 - d) Other (tied, etc.)
2. Fair Theme "
3. Youth/Twin/Lap size: (63" x 87" up to size in lot 1)
 - a) Hand quilted
 - b) Machine quilted by owner

- c) Machine quilted by another
- d) Other (tied, etc.)
- 4. Baby quilts: (36" x 45" up to size in lot 3)
 - a) Hand quilted
 - b) Pieced and quilted by exhibitor
 - c) Pieced by exhibitor, quilted by another
 - d) Other (tied, etc.)
- 5. Wall quilts
- 6. Miniature quilts
- 7. Group items (made by more than one person)
- 8. Pillows (must be quilted)
- 9. Tablecovers (runners, cloths or centerpieces)
- 10. Other quilted items

KNITTED, CROCHETED, and TATTED

Lot:

- 1. Afghans, Crochet
 - Full Size or larger
 - Lap/Twin/Youth
 - Baby
- 2. Afghans, Knitted
 - Full Size or larger
 - Lap/Twin/Youth
 - Baby
- 3. Afghans, Tatted (all sizes)
- 4. Pillows
 - Crocheted
 - Knitted
 - Tatted
- 5. Centerpieces, (14" or over)
 - Crocheted
 - Knitted
 - Tatted
- 6. Doily, (13" or under)
 - Crocheted
 - Knitted
 - Tatted
- 7. Pot-holder (2)
- 8. Placemats (2)
- 9. Tablecloth
- 10. Dishcloth
- 11. Coasters (4)
- 12. Towels
- 13. Other

COUNTED CROSS-STITCH

Lot:

- 1. Pictures (framed, matted or hoop)
- 2. Wall hanging
- 3. Pillow
- 4. Quilt, baby/lap/twin
- 5. Quilt, full or larger
- 6. Placemats (2)
- 7. Towels/Potholders (2)
- 8. Other

RUGS, SPINNING AND WEAVING

(Includes Swedish Weaving)

Lot:

- 1. Rugs
 - a. Crocheted
 - b. Woven
 - c. Latch hook
 - d. Penny Rugs
- 2. Spun 1 Skein (at least 3 oz.)
 - a. Wool
 - b. Other Fibers
 - c. Dyed

- 3. Knitted or crocheted article, yarn spun by exhibitor
- 4. 1 Article, woven
- 5. Other

ALL OTHER STITCHERY

(Brazilian Embroidery, Embroidery, Crewel).

Lot:

- 1. Pillow
- 2. Pillowcases (2)
- 3. Wall hanging
- 4. Framed picture
- 5. Towel
 - a. Kitchen
 - b. Bath
 - c. Sets (towel /dish/wash cloth, towels)
- 6. Cloths
 - a. Kitchen
 - b. Bath
- 7. Potholders (2)
- 8. Dresser scarf
- 9. Tablecloth (runner, centerpiece)
- 10. Placemats (2)
- 11. Quilts
- 12. All other stitchery
- 13. Other

HOLIDAY

(Can have more than one entry in each lot but must be one entry per holiday)

Lot:

- 1. Stockings
- 2. Tree decoration
- 3. Tree skirt
- 4. Wall Hanging
- 5. Pillow
- 6. Table Cover (Cloth, Runner, Centerpiece)
- 7. Other

SEWING MACHINE ART

Sewing Machine Art includes everything you can do on the "home" sewing machine, with the exception of garment construction. This includes embellishments on garments, machine-made quilts, thread painting, lace made on the sewing machine, etc. *Machines using programmed stitches, cams, computer cassettes or special embellishment machines.

Lot:

- 1. Appliqué
- 2. Machine Embroidery*
- 3. Free motion
- 4. Lace
- 5. Needle painting
- 6. Other techniques

RECYCLE DENIM

(excludes clothing and/or accessories)

Lot:

- 1. Recycle Denim items

CLOTHING

Superintendent: Jackie Wyckoff

ADULT

TEENS 13-18 years of age

SENIOR 65 years or older

SPECIAL NEEDS Learning Impaired/disabled

SEMI-PROFESSIONAL Sells on a regular basis, doesn't derive full

income from their work and/or teaching.

Professional Derives full income from sales of their work and/or teaching.

BABIES & TODDLERS

Size: Newborn up to size 3

Lot:

1. Dress
 - a. Fabric
 - b. Crocheted
 - c. Knitted
2. Sleepwear
3. Playsuit
4. 2 piece outfit, (fabric must coordinate)
5. Bibs (2)
 - a. Fabric
 - b. Crocheted
 - c. Knitted
6. Baby bunting
7. Pants/shorts
8. Shirt/blouse
9. T-shirt (knit fabric)
10. Hat
11. Sweat suit
12. Other

CHILDREN

Size: 3 - 6

Lot:

1. Coat
2. Pants/shorts
3. Dress
4. Suit
5. Jumper
6. Skirt
7. Blouse/shirt
8. T-shirt (knit fabric)
9. Sleepwear/robe
10. Jacket
11. Slippers
12. Sweater
 - a. Crocheted
 - b. Knitted
13. 2 piece (fabric must coordinate)
14. Other

CHILDREN

Size: 7-12

Lot:

1. Dress
2. Blouse/Shirt
3. Skirt
4. Jumper
5. Pants/shorts
6. Jacket
7. Sweatshirt
8. T-shirt (knit fabric)
9. Sleepwear/robe
10. Jogging suit
11. Slippers
12. Sweater
 - a. Crocheted
 - b. Knitted
13. 2 piece (coordinated fabric)
14. Other

GIRL'S OR WOMEN'S

Lot:

1. Sleepwear/robe

2. Coat (outer wear)
3. Suit with skirt
4. Maternity dress/top
5. Jogging outfit
6. Sweatshirt
7. Jumper/Jumpsuit
8. T-shirt (knit Fabric)
9. Blouse/Shirt
10. Pants/Shirts
11. Jacket
12. Formal
13. Swimwear
14. Vest
15. Dress
16. Skirt
17. Other

BOYS & MEN

Lot:

1. Jogging suit
2. Sweatshirt
3. Coat
4. Jacket
5. Suit
6. Pants/Shorts
7. T-shirt (knit fabric)
8. Vest
9. Shirt
10. Sleepwear
11. Other

ACCESSORIES - FABRIC OR LEATHER

Lot:

1. Duffel Bag
2. Hat
3. Men's tie
4. Handbag
5. Belt
6. Apron
7. Other

KNITTED OR CROCHETED APPAREL

Lot:

1. Baby set (cap, sweater, booties)
 - a. Crocheted
 - b. Knitted
2. Baby Bonnet
 - a. Crocheted
 - b. Knitted
3. Baby Booties
 - a. Crocheted
 - b. Knitted
4. Baby Sweater
 - a. Crocheted
 - b. Knitted
5. Stole/Shawl
6. Vest
 - a. Crocheted
 - b. Knitted
7. Sweater
 - a. Crocheted
 - b. Knitted
 - c. Knitting machine
8. Mittens
9. Slippers
10. Scarf
 - a. Crocheted
 - b. Knitted
11. Socks

12. Hat
13. Handbag
14. Other

TOYS & STUFFED ANIMALS

Lot:

1. Teddy Bear
 - a. Fur
 - b. Fabric
2. Stuffed animals
 - a. Fur
 - b. Fabric
 - c. Knitted/Crocheted
3. Dolls
 - a. Crocheted
 - b. Knitted
 - c. Fabric
 - d. Pillowcase
 - e. Bean bag
4. Dressed doll (clothes made by exhibitor)
5. Nursery toys/crib mobiles
6. Doll clothes
7. Other

WOVEN ARTICLES

Lot:

1. Coat, jacket, sweater, vest, skirt, or dress
2. Clothing accessories: hat, scarf, shawl poncho, purse
3. Children's or baby's clothing or accessories.
4. Other

HOUSEHOLD ITEMS

Lot:

1. Pillows
2. Pillow cases (set)
3. Placemats (2)
4. Tablecloth
5. Potholders (2)
6. Towels
 - a. Kitchen
 - b. Bath
 - c. Set
7. Cloths
 - a. Kitchen
 - b. Bath
8. Other

RECYCLED DENIM

Lot:

1. All machine sewn Recycled Denim

BAKED FOODS

Superintendent: Donna Sutton

RULES:

1. No entries accepted made with self-rising flour and/or mixes.
2. All entries should be placed on 6"-8" plates and covered with a zip lock bag.
3. Lots may be re-divided or combined at the discretion of the superintendent.
4. Icing and decoration will have no effect on judging, except decorated cakes.
5. No refrigeration available.

ADULT

TEENS 13-18 years of age

MICROWAVE BAKING

Be sure to specify microwave when entering baked goods.

Lot No:

- | | |
|------------------------|----------------------|
| 1. Yeast Bread -1 loaf | 4. Cake- ¼ full cake |
| 2. Quick Bread-1 loaf | 5. Candy (3) |
| 3. Miscellaneous (3) | 6. Cookies (3) |

YEAST BREADS

Lot No:

Rolls (3)

Loaf (1)

- | | |
|----------------|----------------|
| 1. Sweet | 6. Whole Wheat |
| 2. White | 7. White |
| 3. Sourdough | 8. Raisin |
| 4. Cinnamon | 9. Oatmeal |
| 5. Whole Wheat | 10. Sourdough |

MISCELLANEOUS:

- | | |
|------------------------------------|---------------------|
| 11. Coffee Cake-¼ full cake | 15. Raised Donuts 3 |
| 12. Maple Bars (3) | 16. Other fancy |
| 13. Batter Breads (loaf) | 17. Bread Machine-1 |
| 14. Fried Bread 1 loaf or baguette | |

QUICK BREADS

Criteria: Rolls (3) Loaf (1)

Lot No:

- | | |
|------------------------|-----------------|
| 1. Banana | 6. Nut |
| 2. Zucchini | 7. Muffins - 3 |
| 3. Cornbread - 3 sq. | 8. Coffee Cake |
| 4. Gingerbread - 3 sq. | 9. Biscuits - 3 |
| 5. Quick Bread, misc. | |

CAKES

Criteria: Cake should be ¼ of full cake (excepted decorated)

General Appearance - shape, even slightly rounded,

Lightness - delicate and springy.

Crumb - fine, even.

Texture - tender, velvety, moist

Lot :

1. Angel Food, no frosting
2. Sponge Cake, no frosting
3. Chiffon Cake
4. Bundt Cake
5. Cupcakes (3, one unfrosted)
6. Spice Cake
7. Marble Cake
8. German Chocolate
9. White Layer Cake
10. Chocolate Layer Cake
11. Fresh Apple or Applesauce Cake, unfrosted
12. Upside-down Cake
13. Decorated Cake, Styrofoam permitted
14. Ethnic Cakes and others
15. Fair Theme Cake

SUGARFREE BAKING

Criteria: Sugar free means all products to be baked without refined sugars, molasses, honey, or corn syrup. **Must have recipe with entry.**

Lot No:

- | | |
|-------------------|---------------|
| 1. Bread | 4. Pies ¼ th |
| 2. Cookies | 5. Cakes ¼ th |
| 3. Misc., specify | |

COOKIES

Criteria:

General appearance - uniformity in shape and size.

Texture - tender, even grain, crisp drop cookies, others soft cake like.

Color - characteristic of kind, uniform.

Flavor - excessive flavors of spices, flavoring or sweetening.

Lot: 3 cookies or bars per lot

- | | |
|-----------------------------|---------------------|
| 1. Refrigerator | 9. Gingersnaps |
| 2. Drop | 10. Assortment |
| 3. Filled | 11. Snicker doodles |
| 4. Rolled | 12. Chocolate Chip |
| 5. Oatmeal | 13. Brownies |
| 6. No Bake | 14. Peanut Butter |
| 7. Bars | 15. Other |
| 8. Frosted Holiday or party | |

PIES ONLY ¼ th OF A PIE

Criteria: No cream or custard. General appearance - shape, regular, free from bulges on top crust, uniform browning.

Internal characteristic - crusts texture, tender but free from tendency to crumble, crisp on bottom as well as along the edges.

Filling - fruit well cooked, not too dry or juicy, characteristic of kind, free from excessive sweetness or flavor of uncooked starch.

Flavor - crust, rich well. Shall be in 8" or 9" non-returnable pans contained in plastic bag.

Lot :

1. Double crust fruit -only ¼ th of a pie
2. Double crust, berry only -¼ th of a pie
3. Mincemeat only- ¼ th of a pie
4. Pies, Ethnic & Other only- ¼ th of a pie

CANDY 3 PER LOT

Criteria: appearance - color, uniform

Lot:

- | | |
|----------------|-----------------|
| 1. Fudge | 5. Dipped Candy |
| 2. Divinity | 6. Hard Candy |
| 3. Nut Brittle | 7. Candy, misc. |
| 4. Caramels | |

FAT FREE BAKING

Criteria: Fat Free, no oil, shortening, butter, Margarine or lard. **Must have recipe with entry.**

Lot:

1. Bread
2. Cookies
3. Cakes
4. Misc., Specify

FOOD PRESERVATION Superintendent: Kris Dorran

FOOD PRESERVATION CANNING:

All entries must be labeled correctly. Use only standard canning jars, (no larger than quart size) DO NOT USE PARAFFIN WAX ON JAMS OR JELLIES. No freezer jams allowed.

Jars, lids and rings must be clean no sticky residue. Judges will be using the latest Cooperative Extension Bulletin on Food Preservation methods, Ball Blue Book® of Preserving, copyright 2004 or USDA Complete Guide to Home Canning. Judges reserve the right to open canned goods. Exhibitors may replace open jars, after judging.

A small round label will be on the face of the jar with the exhibitor's name and the contents clear enough for Fairgoers to read. Another round label with information on preparation (pressure cook, how long, etc.) for the judge on the back. The label must also tell if lemon juice, citric acid or vinegar was used. **Labels are available at the Fair Office prior to the Fair.** Will mail if requested.

DRYING: All entries must be labeled correctly. Bring 2 large, 6 medium, 12 small or 1 tablespoon of tiny pieces (like peas) in an appropriate size Zip Lock bag. Attach self-sticking label (approximately 1 12" x 3") with processing information to upper right corner of the bag.

VEGETABLES

Lot:

- | | |
|----------------|-------------------------------|
| 1. Asparagus | 10. Vegetables, Mix |
| 2. Green Beans | 11. Sauerkraut |
| 3. Wax Beans | 12. Tomatoes |
| 4. Beets | 13. Stewed Tomato |
| 5. Carrots | 14. Zucchini |
| 6. Corn | 15. Cabbage |
| 7. Squash | 16. Potatoes |
| 8. Peas | 17. Other (up to 2 different) |

FRUIT

Lot:

- | | |
|-------------------|--------------------------------------|
| 1. Apple pieces | 10. Pie fillings |
| 2. Applesauce | 11. Plums |
| 3. Apricots | 12. Rhubarb |
| 4. Cherries, dark | 13. Blueberries |
| 5. Cherries, pie | 14. Fruit, Misc. (up to 2 different) |
| 6. Boysenberries | |
| 7. Raspberries | |
| 8. Peaches | |
| 9. Pears | |

CANNED MEAT AND FISH

Lot:

- | | |
|--------------|-------------------|
| 1. Beef | 5. Pork |
| 2. Fish | 6. Poultry |
| 3. Lamb | 7. Venison or Elk |
| 4. Mincemeat | 8. Meat, misc. |

JELLY

Criteria:

Color - characteristic of fruit, clear, bright, and translucent.

Consistency - hold its shape when turned out but quivers when moved, tender, cuts easily, holding sharp edge.

Flavor- characteristic of fruit.

Lot:

- | | |
|---------------|--------------------------------------|
| 1. Apple | 7. Cherry |
| 2. Blackberry | 8. Grape |
| 3. Blueberry | 9. Mint |
| 4. Crabapple | 10. Plum |
| 5. Strawberry | 11. Jelly, misc. (up to 2 different) |
| 6. Raspberry | |

Criteria: Jams-Fruit Butter

Color and flavor - characteristic of fruit

Consistency - thick jellied texture with fruit evenly distributed.

JAMS

Jam is made of crushed fruit.

Lot:

- | | |
|-----------------------|-----------------------------------|
| 1. Apricot | 9. Blackberry |
| 2. Gooseberry | 10. Cherry |
| 3. Blueberry | 11. Peach |
| 4. Raspberry | 12. Plum |
| 5. Rhubarb | 13. Strawberry |
| 6. Apricot/Pineapple | 14. Marion Berry |
| 7. Strawberry/Rhubarb | 15. Other Jam (up to 2 different) |
| 8. Boysenberry | |

CONSERVES

Conserve is a jam combined with raisins and/or nuts.

Lot:

- | | |
|------------|------------|
| 1. Apple | 5. Peach |
| 2. Plum | 6. Rhubarb |
| 3. Berries | 7. Apricot |
| 4. Cherry | |

PRESERVES

Preserves are made with pieces of the fruit in thick syrup.

Lot:

- | | |
|---------------|-----------|
| 1. Apricot | 5. Cherry |
| 2. Blueberry | 6. Peach |
| 3. Raspberry | 7. Plum |
| 4. Strawberry | 8. Pears |

MARMALADES

Marmalade is a combination of small pieces of fruit in a transparent jelly-like product.

Lot:

- Mixed fruit
- Marmalades, other

FRUIT BUTTER

Fruit butters are made of fruit pulp.

Lot:

- | | |
|------------|----------|
| 1. Apple | 5. Plum |
| 2. Apricot | 6. Prune |
| 3. Peach | 7. Misc. |
| 4. Pear | |

PICKLES

Criteria: Sealed standard canning jar with complete label.

Appearance - uniform, attractive, balanced liquid to solid, proper fill.

Quality - texture, natural color (same for Section 1)

Lot:

- | | |
|-------------------|------------------------------|
| 1. Sweet cucumber | 5. Kosher dill |
| 2. Asparagus | 6. Bread & Butter Pickles |
| 3. Beets | 7. Cauliflower |
| 4. Dill | 8. Other (up to 2 different) |

RELISHES & SAUCES

Lot:

- | | |
|-------------------|----------------|
| 1. Barbecue sauce | 4. Relish |
| 2. Catsup | 5. Fruit Syrup |
| 3. Salsa | 6. Other |

DRIED FOODS

Criteria:

Container - clear, appropriate for contents, complete label. **General appearance**, attractive and uniform.

Lot:

- | | |
|------------------|---------------|
| 1. Fruit | 5. Vegetables |
| 2. Fruit Leather | 6. Herbs |
| 3. Meats | 7. Misc |
| 4. Tea | |

COLLECTION OF PRESERVED FOODS, 3 DIFFERENT VARIETIES

Lot:

- | | |
|---------------|----------------------|
| 1. Vegetables | 5. Jams |
| 2. Fruit | 6. Pickles |
| 3. Meats | 7. Relish & Sauce |
| 4. Jellies | 8. Dried food, other |

JUICES

Lot:

- Tomato
- Apple
- Grape
- Pineapple
- White Grape
- Pear
- Misc

CREATIVE KIDS

OPEN TO CHILDREN 12 YEARS AND UNDER

Superintendent: Irene Jimmerson & June Mills

RULES

1. Children must do the work themselves; to the extent they are capable. Parents may HELP with direction and oversee the work.

Ages 10 - 12 years

Ages 7 - 9 years

Ages 6 and under

FINE ARTS

Rules: All must be framed and/or matted and ready for hanging.

Lot:

- Painting (any subject)
 - Acrylic
 - Watercolor
 - Other
- Drawing (any subject)

a. Felt Markers	d. Pencil
b. Ink	e. Charcoal
c. Color crayon	f. Mixed
- Mixed Media (any subject)
 - Scrapbooking
- Graphics
 - Stenciling
 - Other

CRAFTS AND HOBBIES

Lot:

- Clay
 - Hard
 - Soft
 - Other
- Ceramics
 - Glaze
 - Stain
 - Other
- Plaster craft

4. Leather
 - a. Tooled
 - b. Braided
 - c. Other
5. Wood
 - a. Carved
 - b. Houses
 - b1. Bird
 - b2. Doll
 - c. Cars
 - d. Other
6. Tole Painting
 - a. Fabric
 - b. Wood
 - c. Metal
 - d. Other
7. Jewelry & Beadwork
 - a. Necklaces or earrings
 - b. Hair pieces
 - c. Bracelets
 - d. Other
8. Wall Decoration (must be ready to hang)
 - a. Wood
 - b. Bead
 - c. Wreaths
 - d. Other
9. Macramé
10. Kits and Models
 - a. Wood
 - b. Cars & Trucks
 - c. Planes
 - d. Other
11. Decorated Basket
12. Dough Art
13. Weaving
14. Collections (one per child)
 - a. Coins
 - b. Bugs
 - c. Cars
 - d. Stamps
 - e. Sport Card
 - e. Sport Card
 - f. Other Vehicles
 - g. Other
15. Metal Craft
16. String Art
17. Lego Models
 - a. Single
 - b. Collection
 - c. Moving
 - d. Other
18. Foam Art
19. Pipe Cleaner Art
20. Stained Glass
21. Candles (all)

CLOTHING & TEXTILES

Lot:

1. Garment
 - a. Machine Sewn
 - b. Hand sewn
2. Backpack or Tote Bag
3. Hand Embroidered
 - a. Clothing
 - b. Other
4. Quilt
 - a. Twin size or larger
 - b. Miniature 30" or smaller
5. Wind sock or fabric kite
6. Stenciled fabric article
7. Counted Cross Stitch
8. Pillow

- a. Cross stitch
- b. Needlepoint
- c. Other
9. Christmas Decoration
 - a. Picture
 - b. Doll
 - c. Wood
 - d. Table covering
 - e. Wall Hanging
 - f. Wreath
 - g. Other
10. Needlepoint
11. Other
12. Textile Fabric Painting
 - a. Clothing
 1. T-shirt
 2. Sweatshirt
 - b. Household items
 - c. Other
13. Tie Dye

DOLLS AND FRIENDS

Lot:

1. Doll Cloth
 - a. Cloth
 - b. Mop
 - c. Other
2. Animals from tinsel or cones
3. Pet Rocks
4. Other

PHOTOGRAPHY

Any photo not previously entered is eligible. Entrants limited to one photo in each lot. Each photo must be mounted for display. No framed or covered photo will be accepted. See Department 13 for more information. Any size photo - 3 x 5 to 16 x 20. Black and White will be judged separate from color.

Lot:

1. People
2. Landscape
3. Animal
4. Collection or collage
5. Human
6. Action
7. Other

FOODS

See Prepared Foods for instructions on packaging and displaying.

Lot:

1. Breads, whole loaf on 6 or 7" paper plate, sealed in plastic or bag.
 - a. Yeast
 - b. Batter
 - c. Other
2. Quick Breads
 - a. Fruit Bread, whole loaf
 - b. Zucchini Bread, whole loaf
 - c. Biscuits (4)
 - d. Muffins (4)
 - e. Other
3. Cakes, on covered board or cardboard sealed with plastic.
 - a. Cupcakes (4)
 - b. Other
4. Cookies (3 cookies or bars on a 6 or 7 inch paper plate sealed in a plastic bag)
 - a. Chocolate chip
 - b. Snickerdoodle
 - c. Bar
 - d. Unbaked
 - e. Molasses
 - f. Monster Cookie
 - g. Peanut Butter
 - h. Sugar
 - i. Other

5. Canned Foods
 - a. Fruit
 - b. Other

LANDSCAPING

Superintendent: Jari Boettcher

1. Exhibitors will be responsible for providing all needed material for the exhibit, including a plastic sheet to cover the ground or grass on which the exhibit will be placed.
2. The exhibit will be an outside space not to exceed 200 square feet.
3. Spaces will not be together or of the same shape.
4. Irrigation systems must be self-contained.
5. Spaces will be assigned as exhibitors arrive to set up their entry.
6. Some plant materials may be donated by Westwinds Nursery on a first come first serve basis. When supplies are gone, each exhibitor is responsible for making their own arrangements.
7. Exhibitors will be responsible for leaving their exhibit space clean following the Fair.

OVERALL AWARD:

1st \$100
2nd \$50

Best display presented by 4-H, FFA or Open Class (Professional Excluded).

PREMIUMS:

1st \$50
2nd \$30
3rd \$20

CLASS

1. Open Class Landscaping
2. Professional (persons involved in landscaping or nursery as a profession)

1st Place Plaque to be awarded in class 2. No premiums will be awarded in class 2.

Hints for Landscape Design:

1. Bark dust should be pushed down.
2. Each display needs an attractive border or line on its edges.
3. All pots should be hidden and pots should not be mounded.
4. Attention needs to be paid to details. For example, cover plastic tarps, pool edges, and remove bark dust from plant foliage.
5. Water, if used, should make noise.
6. Do not over plant. Plan for some plant expansion.
7. The Exhibit should be adaptable to any backyard area. It should be developed for current and long-term aesthetics.

