

OPEN CLASS LIVESTOCK
Head Livestock Superintendent:
Tom Hinton

DIVISION
BEEF
Superintendent: Deb Sullivan

Livestock Received: Monday, August 6th
7:00 to Noon & 3-8:00 P.M.

Entries Judged: Wednesday, August 8th
Open Class Beef Judged after 4-H/FFA Beef
Entry Fee: \$3.00 Per Head

RULES

1. All entries must be postmarked NO LATER than July 25th or until all available space is filled.
2. Read all General Rules and Regulations
3. The exhibitor must own all animals.
4. Bulls must have a nose ring when led outside the stall area.
5. No more than two animals per class per exhibitor.
6. All breeding animals over 4 months of age must be vaccinated for Brucellosis.
7. All animals must be fitted prior to arrival on Fairgrounds.

PREMIUMS	1ST	\$20
	2ND	\$15
	3RD	\$10

BREED

Angus	Shorthorn
Red Angus	Limousine
Brahma	Charolais
Simmental	Hereford
Polled Hereford	Other Breeds

CLASS

1. Jr. Heifer Calf, under 6 months
2. Jr. Heifer Calf, Jan. 1 & Feb. 28, current year.
3. Late Sr. Heifer Calf, Nov. 1 & Dec. 31, last year.
4. Early Sr. Heifer Calf, Sept. 1 & Oct. 31, last year.
5. Late Summer Yearling Heifer, July 1 & Aug. 31, last year.
6. Early Summer Yearling, May 1 & June 31, last year.
7. April Jr. Yearling Heifer, April 1 & April 30, last year.
8. March Jr. Yearling Heifer, March 1 & March 31, last year.
9. Early Jr. Yearling Heifer, Jan. 1 & Feb. 28, last year.
10. Sr. Yearling Heifer, 18-23 months.
11. Cow and Calf
12. Jr. Bull Calf, under 6 months.
13. Jr. Bull Calf, calved Jan. 1 & Feb. 28, current year
14. Late Jr. Bull Calf, Nov. 1 & Dec. 31, last year.
15. Early Sr. Calf, Sept. 1 & Oct. 31, last year.
16. Late Summer Yearling Bull, July 1 & Aug. 31, last year.
17. Early Summer Yearling Bull, May 1 & June 30, last year.
18. April Jr. Yearling Bull, April 1 & April 30, last year.
19. March Jr. Yearling Bull, March 1 & March 31, last year.
20. Early Jr. Yearling Bull, Jan. 1 & Feb. 28, last year.
21. Sr. Yearling Bull, 18-23 months.
22. Summer Sr. Yearling Bull, 2 years.
23. Two Year Old Bull.
24. Get of Sire: four animals by one sire, both sexes are represented.
25. Jr. Get of Sire: three animals by one sire, both sexes represented.
26. Pair of calves: one senior or junior bull calf, one senior or junior heifer calf.
27. Produce of dam: two animals, any sex, produced by one cow, bred and owned by exhibitor.

DAIRY CATTLE
Superintendent: Melissa White

Livestock Received: Monday, August 6th
7:00 to Noon & 3-8:00 P.M.

Entries Judged: Thursday, August 9th after 4H/FFA Dairy
Entry Fee: \$3.00 Per Head

RULES

1. All entries must be postmarked NO LATER than July 25th or until all available space is filled.
2. Read carefully all General Rules and Regulations.
3. Exhibitor must own all animals of each class.
4. Bulls must have a nose ring lead when outside stall area.
5. No more than two entries per class per exhibitor.
6. Superintendent may combine classes with less than five animals in a class.
7. Animals over one year of age must be dehorned.
8. Junior Yearling or younger heifers that have freshened are barred from showing at the Fair. Any female older than senior yearling that has not freshened shall not be shown.
9. Must have freshened in the last 12 months and cows over the age of 32 months must have produced a calf carried to maturity. Non-lactating cows must be bred.

PREMIUMS	1ST	\$20
	2ND	\$15
	3RD	\$10

BREED

Holstein	Guernsey
Brown Swiss	Ayshire
Milking Shorthorn	Jersey

CLASS

1. Bull, under 6 months.
2. Bull, born July 1 to Dec. 31, last year.
3. Bull, 18-23 months
4. Bull, 2 years and older.
5. Heifer, born after January 1, current year.
6. Heifer, born July 1 to Dec. 31, last year.
7. Heifer, 18-23 months.
8. Cows, two years.
9. Cows, three years.
10. Cow, four years.
11. Cows five years.
12. Jr. Best 3 females - under two years.
13. Sr. Best 3 females - over two years.
14. Produce of dam -2 animals, either sex, the produce of one cow.
15. Dam and daughter
16. Exhibitor's herd - two females over two years of age.

SHEEP
Superintendent: Jerrie Keely

Livestock Received: Monday, August 6th
7:00 to Noon & 3-8:00 P.M.

Entries Judged: Thursday, August 9th following 4-H & FFA
Entry Fee Sheep: \$3.00 Per Head

RULES

1. All entries must be postmarked NO LATER than July 25th or until all available space is filled.
2. Read carefully all General Rules and Regulations.
3. Exhibitor must own all animals.
4. No more than two (2) entries per lost per exhibitor.
5. Yearlings must not have cut their two-year teeth. Lambs must not have cut their yearling teeth.
6. Only one entry per breeder is allowed.

7. All sheep exhibited must be registered with appropriate breed registry. If animals do not have a breed registry then they must be shown in the Non Registered category. Exception: Natural Colored Sheep.
8. Breed association certificates must be available for superintendent inspection. Breed association ear tags must be in place upon arrival at the Fair. Exception: Natural Colored Sheep.
9. Youth (3rd grade and younger) are encouraged to enter Pee Wee Showmanship. Showing will be after 4-H/FFA Showmanship on Friday.
10. All sheep will be required to have a Scrapie tag and/or tattoo.
11. The same lamb cannot be shown in Open Class and 4-H/FFA Classes.

PREMIUMS

1 ST	\$13
2 ND	\$10
3 RD	\$ 8

BREED

Corriedale	Dorset
ColumbiaTexel	Cheviot
Rambouillet	Romney
Suffolk	Other Registered Breeds
Hampshire	Non-Registered Breeds

CLASS

1. Spring Ewe Lamb, under 6 months
2. Fall Ewe Lamb, 6- 12 months
3. Pair of ewe lambs
4. Yearling Ewe, 12-24 months
5. Pair of yearling ewes
6. Spring Ram Lamb, under 6 months.
7. Fall Ram Lamb, 6-12 months
8. Pair of ram lambs
9. Yearling ram, 12-24 months
10. Pair of yearling rams
11. Flock - 1 ram, 2 ewe lambs, 2 yearling ewes.
12. Young flock - 1 ram lamb, 2 ewe lambs.
13. Get-of-sire - 4 animals, either sex from the same sire.
14. Best Pair - 1 ram, 1 ewe.

INTERBREED COMPETITION (Does not include Non Registered) NATURAL COLORED CLASS

All animals may compete for Champion and Reserve Champion placing with that breed.

Jacob	Karakul	
Navaho	Shetland	
Romanov	Other Breeds	

CLASS

1. Junior Ewe Lamb, under 6 months
2. Senior Ewe Lamb, 6 to 12 months
3. Pair Ewe Lambs
4. Yearling Ewe, 12-24 months
5. Junior Ram Lamb, under 6 months
6. Senior Ram Lamb, 6 to 12 months
7. Pair Ram Lambs
8. Yearling Ram Lamb, 12-24 months
9. Get of Sire four animals under two years of age, both sexes represented, all by the same sire.
10. Flock-one Ram less than two years, 2 yearling ewes, and 2 ewe lambs.
11. Best Paid-both sexes represented.

CLASS

1. Sheep Herdsmanship

WOOL & FLEECE Superintendent: Jerry Keely

Exhibits Received: Monday, August 6th
7:00 A.M.-8:00 P.M.

Entries Judged: Friday, Aug 12th approx 3:00 P.M.

RULES

1. Each exhibitor is limited to two fleeces per class.
2. Fleece must be shorn in current year and from animals.
3. Fleece must be tied with paper twine.
4. Fleece must be clean and properly skirted for competition.

PREMIUMS

1 ST	\$6
2 ND	\$4
3 RD	\$2

CLASS

1. Five and a half-60's, 70's, 80's
(Merino, Tracheae, Rambouillet, etc.)
2. Three - eighths - 55's to 58's
(Columbia, Corriedale etc.)
3. Quarter - 50's to 54's
(most meat breeds, Suffolk, Dorset, etc.)
4. Low Blood - 40's to 48's
(Romney, Coarse Crossbreeds, etc.)
5. Braid - 44's and coarser
(Lincoln, Cotswald, etc.)
6. Color - black, gray or brown, anything not white
7. Other-Wool & Fleece

JACKPOT LAMB CONTEST

Superintendent: Karen Lunders
Carcass Data Collection: Randy Mills, OSU Extension Service

Entry limit – 2 lambs, either male or female, any breed or crossbred.

SPONSORS: Umatilla County Fair Board, Cenex Harvest States, Superior Farms, Northwest Farm Supply, Smitty's Ace Hardware, Cunningham Sheep Co., Vazza Farms, and Krebs Sheep Co.

All animals received Thurs., August 9, 7:00 AM - 10:00 AM

1. Entry Fee: \$25 per head.
2. This competition is in two phases:
3. Live placing – 40% of premium total
4. Carcass placing – 60% of premium total
5. Market lambs will be weighed & ear tagged after arrival.
6. Any lamb found to be a yearling in Phase A or B will be disqualified.
7. Cryptorchid and ram lambs will be disqualified.
8. Any market lamb entered in Phase A must compete in Phase B.
9. Market lambs will not be shown by their owners in Phase A. Owners of the lambs will remain outside the showing until winners are announced.
10. Premium: Jackpot Award. Entry fees plus matching funds from Umatilla County Fairboard, Cenex Harvest States, Superior Farms, Northwest Farm Supply, Smitty's Ace Hardware, Vazza Farms, Krebs Sheep Co., and Cunningham Sheep Co., will be awarded as follows:
 - A. Live Placing – 40% of the jackpot to be given on the day of judging
 - B. Carcass Placing – 60% of jackpot to be given after the carcass competition

If 20 lambs or less are entered, the jackpot money will be awarded to the top three lambs in each phase of the

competition in the following amounts:

- 1st place: 50%
- 2nd place: 30%
- 3rd place: 20%

If 21 lambs or more are entered, the money will be awarded to the top five lambs in each phase of competition in the following amounts:

- 1st place: 40%
- 2nd place: 30%
- 3rd place: 15%
- 4th place: 10%
- 5th place: 5%

3. The carcass placing will be based on an adjusted USDA Yield Grade. The Yield Grade will be adjusted for rib eye area, fat thickness, leg conformation score, and quality grade.

NOTE: Until the palatability and tenderness of Callipyge (heavy muscled) lamb is determined, they will not be accepted for the Jackpot Contest.

JACKPOT LAMB JUDGING CONTEST

Entry Fee - \$10 per person. Participants will place the Jackpot Lamb entries immediately following the live judging on Friday afternoon. The results of the carcass competition will determine the winner. The winner will receive the entire sum of the entry fees. In the case of a tie, the sum will be shared equally.

DAIRY GOATS

Superintendent: Peggy Wilson

Livestock Received: Monday, August 6th
7:00 to Noon & 3 -8:00 P.M.

Entries Judged: Tuesday, August 7th 8:00 A.M.
Entry Fee: \$3.00 Per Head

RULES

1. Read the General Rules and Regulations.
2. Entries must be postmarked **NO LATER** than **July 25th** or until all available space is filled.
3. No more than 20 goats per exhibitor.
4. The base date is the date the animals are to be judged.
5. A registration or recordation certificate may be required for animals of any age if the show so chooses.
6. Health papers are required for out of state animals.
7. Horns, visible abscesses, ringworm or sore eyes aren't allowed.
8. Animals are required to be fit for show before unloading. Udder clipping is allowed. Animals must be tattooed before entering the show.
9. All Goats will be required to have a Scrapie tag and/or tattoo.
10. Scurs no more than an inch.

PREMIUMS	1 ST	\$13
	2 ND	\$10
	3 RD	\$ 8

PREMIUMS HERDMANSHIP	1 ST	\$12
	2 ND	\$8
	3 RD	\$5

BREED

Recorded Grade	Alpine
Saanen	Oberhalsi
Toggenburg	Boer
Nubian	Nigerian Dwarf
LaMancha	Other

CLASS

1. Doe kid born on or after May 1 current year.
2. Doe kid born April 1 to April 30 current year.
3. Doe kid born March 1 to March 31 current year.
4. Doe kid born Feb. 1 to Feb. 28 current year.
5. Doe kid born Dec. 1 to Jan. 31 current year.
6. Dry Yearling, not to have freshened.
7. Jr. Get of sire - three doelings from class 1-6.
8. Doe, yearling milker.
9. Doe, two years and under three.
10. Doe, three years & under four.
11. Doe, four years & under five.
12. Doe, five years and over.
13. Dam and Daughter - one entry from same dam per exhibitor.
14. Grand-dam, Dam and Daughter - one entry from same Grand-dam per exhibitor.
15. Produce of Dam - two Does.
16. Sr. Get of Sire - three Does sired by one buck, at least one in milk, one entry per buck.
17. Best Three Females - any age, all bred and owned by exhibitor. Each exhibitor is limited to one entry.
18. Producing Doe with Production record.
19. Dairy Herd - four milking Does - one entry per herd.

HERDSMANSHIP

CLASS

Dairy Goat Herdsmanship

GOATS, PYGMY, PYGORA & ANGORA

Superintendent: Jamie Jundt

Livestock Received: Monday, August 6th
7:00 to Noon & 3 -8:00 P.M.

Entries Judged: Tuesday, August 7th 8:00 A.M.
Entry Fee: \$3.00 Per Head

PREMIUMS	1 ST	\$12
	2 ND	\$9
	3 RD	\$7

PREMIUMS HERDMANSHIP

	1 ST	\$10
	2 ND	\$5
	3 RD	\$3

RULES

1. Read all General Rules and Regulations.
2. Registered and Grade will show together.
3. All Goats will be required to have a Scrapie tag and/or tattoo.

BREED

Pygmy
Pygora
Angora

CLASS

1. Jr. Kid (Doe) - April 16 to current date.
2. Jr. Kid (Doe) - Jan. 15 to April 15, current year.
3. Intermediate (Doe) Kid - Sept. 15 to Jan. 14 current year.
4. Sr. (Doe) Kid - June 15 to Sept. 14 last year.
5. Dry Yearling Pygmy Doe (not in milk).
6. Yearling in Milk (does that have freshened once but necessarily in milk at show time).
7. Two year old Doe

8. Three year old Doe
9. Four year old Does and Older
10. Get of sire - 3 Does of 1 Buck
11. Pygmy Wether Kid
12. Pygmy Wether Yearling
13. Pygmy Wether 2 Year Old
14. Pygmy Wether 3 Year Old
15. Pygmy Wether Aged
16. Dam and Daughter Doe and 2 Daughters (any age)
17. Pygmy Produce (2 offspring from 1 doe)
18. Pygmy Goat Herd (three females owned by 1 member)
19. Pygmy Goat Herd (consisting of 4 animals, does or Wether, owned by at least 2 members)

HERDSMANSHIP

CLASS

1. Pygmy Herdsmanship

LLAMAS & ALPACAS

Superintendent: Alice Dyer

RULES

Llamas and alpacas must be clean and groomed. Must be sheared or clipped or brushed out for coolness. Toenails trimmed. No animals can be shown that are down on their pasterns. No open toe shoes allowed. Hair must be pulled back out of face.

PREMIUMS	1ST	\$20
	2ND	\$15
	3RD	\$10

Showmanship Obstacle Course

CONFORMATION

Llama Male Alpaca Female

SMALL ANIMALS

(POULTRY, GAME BIRDS, FOWL & RABBITS)

Superintendent: Alice Dyer

Small Animals Received: Monday, August 6th

7:00 to Noon & 3-8:00 P.M.

Entries Judged: Thursday, August 9th, after 4-H/FFA conformation

Entry Fee: \$.50 Per Head

ALL ANIMALS MUST PASS HEALTH CHECK.

RULES

1. Entries must be postmarked **NO LATER** than **July 25th** or until all available space is filled. Exhibitors are allowed 2 entries per class per class.
2. Exhibitor must provide **own water and feed dishes. No plastic or paper containers. Feed and water dishes must be securely attached to cages and should be cleaned daily.**
3. Exhibitor is responsible for feeding and watering every day. Water must be in front of animals at all times.
4. Stall cards must be complete and displayed properly.
5. Cages, supports, and underneath cages are to be cleaned daily.
6. **No visible sales advertisements allowed.**
7. Read carefully all General Rules and Regulations.
8. Sections 3 & 4 exhibitors must supply own cages.
9. **Final Cleanup:** Cages and surrounding area is the responsibility of the exhibitor, and must be kept clean throughout the week and thoroughly cleaned at checkout or **Premium Money will be withheld.**
10. All animals shall be removed by Sunday, 12:00 Noon

PREMIUMS	1ST	\$3
	2ND	\$2
	3RD	\$1

CHICKENS

101 - American (Plymouth Rocks, Wyandottes, Delawares, Rhode Island Reds, Rhode Island Whites, New Hampshires, Javas, Dominiques, Jersey Giants, Chanticleers, Lamons, Buckeyes, Hollands)

102 - Asiatic (Brahmas, Cochins, Langshans)

103 - English (Ossrpington, Cornish, Sussex, Australorps, Dorkings, Redcaps)

104 - Mediterranean (Leghorns, Minorcas, Spanish, Andalusians, Anconas, Buttercups, Catalanans)

105 - Continental (Hamburg's, Houdans, Crevecours, Lafleche, Faverolles, Frizzle. Old English Games, Modern Games, Polish)

106 - Other Breeds

BANTAMS

107 - Single-Comb Clean Legged (includes Plymouth Rocks, Leghorns, Minorcas. Kalamese. Rhode Island Reds, New Hampshire, Andalusions, Anconas, Orpingtons, Sussex, Frizzles, Lakenvelders, Australorps)

108 - Rose-Comb Clean Legged (Sebrights, Rose combs, Wyandottes, Leghorns, Hamburgs, Belgians, Rhode Island Reds)

109 - Feather Legged (Cochins, Brahmas, Faverolles, Frizzles, Langshans, D'Uccle, Silkies)

110 - Other Breeds

POULTRY CLASS

1. Cock, male bird, over one year
2. Cockerel, male bird, under one year
3. Hen, female bird, over one year
4. Pullet, female bird, under one year

OTHER BIRDS

111 - Game Birds 112 - Turkeys

DUCKS

113 - Heavy (Pekin, Alyesbury, Rouen, Muscovy)

114 - Medium (Cayuga, Crested, Swedish, Buff)

115 - Light (Runner, Campbell, Magpie)

116 - Bantam (Call, East India, Mallard - Crossbreds)

GEESE

117 - Heavy (Toulouse, Embden, African)

118 - Medium (Sebastopol, Pilgrim, American Buff, Saddleback Pomeranian)

119 -Light (Chinese, Tufted Roman, Canada, Egyptian Crossbred)

PIGEONS

120 - Homer 121 - Performing

122 - Fancy 123 - Utility

124- Doves

CLASS

1. Old "Male", over 1 year
2. Young "Male", under 1 year
3. Old "Female", over 1 year
4. Young "Female", under 1 year

RABBITS

HEAVYWEIGHTS

125 - American 126 - American Sable

127 - Angora (Giant) 128 - Beveren

129 - Californian 130-Champagne

131 - Checkered Giant 132 - Chinchilla (American)

133 - Chinchilla (Giant) 134 - Cinnamon

135 - Crème D'Argent 136 - Flemish Giant

137 - Hotot 138 - Lop (English)

139 - Lop (French) 140 - New Zealand

141 - Palomino 142 - Satin

143 - Silver Fox 144 - Crossbred

LIGHTWEIGHTS

145 - American Fuzzy Lop 146 - Angora (English)

- 147 - Angora (French)
- 149 - Belgian Hare
- 151 - Chinchilla (Standard)
- 153 - Dwarf
- 155 - Florida White
- 157 - Havana
- 159 - Jersey Wooley
- 161 - Lop (Mini)
- 163 - Netherland Dwarf
- 165 - Rex
- 167 - Silver
- 169 - Tan
- Breeds/Crossbreeds
- 148 - Angora (Satin)
- 150 - Britania Petite
- 152 - Dutch
- 154 - Dwarf Hotot
- 156 - Harlequin
- 158 - Himalayan
- 160 - Lop (Holland)
- 162 - Mini Rex
- 164 - Polish
- 166 - Rhineland
- 168 - Silver Marten
- 170-OtherLightweight

CATEGORIES

- Beef
- Sheep
- Dairy Goats
- Dairy Cattle
- Swine
- Poultry, Fowl
- Game Birds,
- Rabbits
- Goats

LAND PRODUCE

Superintendent: Jamie Loiland

Entry Time: Sunday, August 5th, Noon -5 P.M.
Entries Judged: Monday, August 6th
Entries Released: Sunday, August 12th 8-Noon

CLASS

1. Pre-Junior Doe, up to 3 months old.
2. Junior Doe, 3 to 6 months old.
3. Intermediate Doe, 6 to 8 months old.
4. Senior Doe, over 8 months old.
5. Pre-Junior Buck, up to 3 months old.
6. Junior Buck, 3 to 6 months old.
7. Intermediate Buck, 6 to 8 months old.
8. Senior Buck, over 8 months old.

CAVIES

Exhibitor must supply his or her own cages.

- 201 - Abyssinian
- 203 - Satin American
- 205 - Silkies
- 207 - Satin Teddy
- 202 - American
- 204 - Peruvian
- 206 - Teddy
- 208 - Other Breeds

CLASS

1. Junior Sow - 12 oz. to 22 oz.
2. Junior Boar - 12 oz. to 22 oz.
3. Intermediate Sow - 23 oz. to 32 oz.
4. Intermediate Boar - 23 oz. to 32 oz.
5. Senior Sow - over 32 oz.
6. Senior Boar - over 32 oz.

FURRY CRITTERS

Exhibitors must supply their own cages.

- 209 - Hamsters, all breeds
- 210 - Gerbils, all breeds
- 211 - Rats, all breeds

CLASS

1. Females up to 4 months old
2. Females 4 to 6 months old
3. Females 6 months old and over
4. Males up to 4 months old
5. Males 4 to 6 months old
6. Males 6 months old and over

PEE WEE SHOWMANSHIP

Superintendent: Deb Sullivan

This is a "Fun Contest" for non-members of 4-H and FFA.

RULES

1. Limited to County residents only.
2. Entries close at the beginning of competition.
3. Must be at least three entries in each class or classes will be combined.
4. Contestants must make arrangements for use of animal.
5. Must have parents / guardian permission.
6. Pee Wee Showmanship will be held after the 4-H showmanship of that species. Contact 4-H superintendent for registration and information.

**VARIOUS ROSETTES WILL BE GIVEN
NO PREMIUM MONEY!**

- Ages 3-4
- Ages 5-6
- Ages 7-8
- Ages 9-10

RULES

1. Read carefully all general rules and regulations.
2. Entries must be postmarked **NO LATER** than **July 25th** or until all available space is filled.
3. All exhibits must have been grown during the current year.
4. All exhibits disposed of by Superintendent.

PREMIUMS

- 1ST \$3
- 2ND \$2
- 3RD \$1

GRAINS, FORAGE, SEEDS

(Threshed grains must be in gallon jars-grass seed must be in a quart jar.)

CLASS

- Barley, 6 row
- Peas, dry
- Wheat, Wh Club
- Wheat, Hard Red
- Wheat, Soft White
- Wheat, Durham
- Oats, White
- Corn, Shelled
- Beans, Dry
- Other grain
- Bluegrass
- Fescue
- Alfalfa
- Other Grass

SHEAVES

(Forage & unthreshed grains)

RULES: Tied, minimum three inch diameter at the butt; straw full length all forage (except corn and sunflower) to be cut in late bud to early bloom stage. Corn for ensilage, 6 stalks, ears tied in bundle. Sunflowers left intact, entire stem and head brought in.

- 1. Alfalfa
- 2. Ensilage, corn
- 3. Orchard Grass
- 4. Other grass
- 5. Barley, beardless
- 6. Barley
- 7. Oats Sunflowers
- 8. Club Wheat
- 9. Common White
- 10. Other

VEGETABLES

(Display on White Paper Plates)

1. Beans, green snap, 12 pods
2. Beans, yellow snap, 12 pods
3. Beans, purple snap, 12 pods
4. Beets, baby 6 beets 3/4 to 1 inch in diameter
5. Beets, table, 6 beets 1 1/2" to 3 " in diameter (red, white or golden 2" tops on beets)
6. Broccoli, 1 head
7. Cabbage, 1 head, green-do not remove leaves
8. Cabbage, 1 head, red-do not remove leaves
9. Carrots, long, 1" tops, 6
10. Carrots, half long, 1" tops, 6
11. Carrots, stump root, 1" tops, 6
12. Corn, sweet, 4 ears yellow husk removed
13. Corn, sweet, 4 ears candy, husks removed
14. Corn, pop, 4 ears

15. Cucumbers, 6 sweet pickling 1" to 2 1/2" diameter
16. Cucumbers, 6 dill pickling 2 1/2" to 4" diameter
17. Cucumbers, 3 slicing
18. Cucumbers, 3 lemon
19. Dill, 3 stalks
20. Garlic, 3 regular
21. Garlic, 3 large
22. Ground cherries, 21 pint with husks
23. Kohlrabi, 3 white
24. Kohlrabi, 3 purple
25. Lettuce, 1 head
26. Leaks, 6
27. Okra 3 pods, green or red
28. Onions, 4 white dry, do not peel
29. Onions, 4 yellow dry, do not peel
30. Onions, 4 red dry, do not peel
31. Onions, green, 4 tops trimmed
32. Peas (in pod) 12
33. Peppers, 3 green sweet
34. Peppers, 3 red sweet
35. Peppers, 3 yellow sweet
36. Peppers, 3 red hot
37. Peppers, 3 green hot
38. Potatoes, 5 Russet Burbank
39. Potatoes, 5 Early Russett
40. Potatoes, 5 Red
41. Potatoes, 5 Other
42. Pumpkin, 1
43. Radishes, 6 roots any kind, leaves attached
44. Rhubarb, 6 stalks, pull, do not cut trim leaves
45. Squash, 1 Danish
46. Squash, 1 Hungarian Mammoth
47. Squash, 1 Marblehead
48. Squash, 1 Hubbard
49. Squash, 1 Pink Banana
50. Squash, 1 Grey Banana
51. Squash, 2 Spaghetti
52. Squash, 2 Butternut
53. Squash, 1 Other winter variety
54. Squash, 2 Straight neck, 12 to 14" long, skin penetrable by thumbnail
55. Squash, 2 White Scallop
56. Squash, 2 young Zucchini, 6 to 9" long, skin penetrable by thumbnail
57. Squash, 2 Crookneck, 4 to 5" long, skin penetrable by thumbnail
58. Tomato, 6 red, one variety
59. Tomato, 12 cherry
60. Tomato, 12 pear
61. Tomato, 6 any other
62. Turnip, 6 table size
63. Other garden vegetables

MELONS

1. Cantaloupe (Muskmelon)
2. Watermelon, striped
3. Watermelon, green rind
4. Watermelon, Other
5. Honeydew
6. Crenshaw
7. Melon, Other

HERBS

Please see Herbs in Floriculture.

HONEY

Class added as needed at time of entry.

GARDEN GIANTS

CLASS

1. Largest squash or pumpkin by weight.
2. Largest tomato by weight, min 1#
3. Tallest corn stalk-root intact & in container.
4. Tallest sunflower- root intact & in container.
5. Largest sunflower head.
6. Largest melon.
7. Longest cucumber, any variety.
8. Largest onion, by weight, min. 1#
9. Largest potato, by weight, min. 1#

NOVELTY

CLASS

1. One strange looking vegetable or fruit, untouched and in its natural form.
2. One etched pumpkin/squash - scratch design on pumpkin or squash 1 week before Fair time, while still on vine. Tinting with ink, watercolors or felt pens is permissible.
3. Other

GARDEN EXHIBIT

1. Best general exhibit of vegetable or fruit

FRUIT AND VEGETABLE ZOO

Create a creature from fruit and/or vegetables using only toothpicks for support. Display on paper plate.

1. Zoo Creature - Age 6 and under
2. Zoo Creature - Age 7 to 10
3. Zoo Creature - Age 11 to 14

TREE FRUITS 3 per class

(Display on White Paper Plates)

Fruits will be judged by the following:

Trueness to variety.....	30
Market readiness.....	25
Uniformity.....	30
Color.....	15
Total.....	100

CLASS

Apricots, 5	Nectarines, 5
Apples, 5	Peaches, 5

SMALL FRUITS

CLASS

Grapes, Concord, 3 Bunches	Raspberries, 1 pt
Grapes, Table, 3 Bunches	Strawberries, 1pt
Grapes, Other, 3 Bunches	Other Small Fruit

MARKET EGGS

Exhibit shall be one dozen eggs in cartons which are labeled with size and grade.

CLASS

White shelled	Brown shelled
Smallest	Most Unusual
Other	

ALFALFA HAY KING CONTEST

Superintendent: Don Horneck

Entry Time: Monday, August 6th

**ALL HAY KING ENTRIES BECOME
PROPERTY OF THE FAIR.**

RULES

1. All hay exhibitors will compete by entering three (3) conventional rectangle (two or three tie) bales, one (1) large round bale or large rectangular bale. These bales will be visually judged and also core sampled of analysis. All hay

bales entered must be left for exhibition and become the property of the Fair. The contest is open to producers in Oregon and Washington. Entries must be produced by the exhibitor.

2. **Laboratory analysis will be provided courtesy of Agri-Check, Umatilla.**
3. Hay probe will be awarded to the Overall Alfalfa Hay King winner when over **15 alfalfa** entries have been submitted.
4. The final placing will be based 50% visual score and 50% analysis. Any entries containing noxious weeds will be disqualified.
5. High combined scoring alfalfa hay will be proclaimed the Alfalfa Hay King.

CLASS

Alfalfa Hay
Grass - Legume Mix (40% - 60% legumes)
Grass Hay, not Timothy
Timothy
Grain Hay
Legume hay, not alfalfa (pea, cover, and others)

ALFALFA HAY PREMIUMS:

1 ST	\$70
2 ND	\$60
3 RD	\$50

ALL OTHER HAYS, PREMIUMS:

1 ST	\$30
2 ND	\$25
3 RD	\$20

FLORICULTURE

Superintendent: Shirley Fell

Entry Time: Monday, August 6th, 7-10:30 A.M.

Entries Judged: Monday, August 6th 1:00 P.M.

Entries Released: Sunday, August 12th 8-Noon

RULES:

1. All designs must contain some plant material.
2. Permitted in designs are sea fans, coral sponges, bones, and antlers. Not permitted are natural birds' nests, stuffed birds, butterflies, or other insects, birds or animals.
3. Exhibitor may or may not have grown flowers for design.
4. No paint, on fresh material. Dried materials may be embellished to enhance beauty of material.
5. All designs must be original.
6. Definitions are as follows:
 - a. Bloom: a single blossom with self-foliage.
 - b. Specimen: a single portion of a single plant.
 - c. Spike: a stalk carrying one or many stemless or nearly stemless blossoms, without foliage or with minimal foliage.
 - d. Spray: a stem with a number of flowers, with foliage.

PREMIUMS

1 ST	\$3
2 ND	\$2
3 RD	\$1

RIBBON AWARDS

Best of Show Rosette

Judges Choice Rosette (by each judge)

Peoples Choice Rosette

CUT FLOWER COLLECTION

Three or more varieties are permitted in a collection. Please specify the name of each plant. Mechanics may be used to support flowers. Fresh material must be used in same color.

1. Aster
2. Chrysanthemums
3. Dahlias
4. Gladiolas
5. Marigolds
6. Mixed Flowers
7. Roses
8. Zinnias
9. Perennials
10. Sunflowers

ANNUALS

Common or botanical name may be used on each entry tag. Number of blooms allowed will be listed.

11. Aster-3 Blooms
12. Calendula-3 Blooms
13. Cleome- 1 Spike
14. Cosmos-3 Blooms
15. Larkspur-3 Spikes
16. Marigold- 2" and under, 3 Blooms
17. Marigold-3" and over, 1 Bloom
18. Nasturtium-3 Blooms
19. Pansy-3 Blooms
20. Petunia-Single, 1 Spray
21. Petunia-Double 1 spray
22. Salvia-3 Spikes
23. Sunflower-3" and under, 3 specimens
24. Sunflower-4" and over, 1 specimen
25. Verbena-1 Spray
26. Zinnia-2" and under, 3 blooms
27. Zinnia-3" and over, 1 bloom
28. Any other annual not listed

BULBS, TUBERS, AND CORMS

Disbud Dahlia entries, groom all spikes.

29. Crocosmia-1 Spike
30. Dahlia-Pompon, 2" and under, 3 Blooms
31. Dahlia-Mini, 3" and under, 3 Blooms
32. Dahlia-Decorative, 4"-8", 1 Bloom
33. Dahlia-Decorative, 8" and over, 1 Bloom
34. Dahlia-Cactus, 1 Bloom
35. Dahlia-Waterlily, 1 Bloom
36. Gladiolus-Large, Blooms over 2", 1 Spike
37. Gladiolus-Mini, Blooms 2" and under, 1 Spike
38. Lily-Canna, 1 Spike
39. Lily-Day, 1 Spike
40. Lily-Oriental, reflex/recurved, 1 Spike
41. Lily-Tiger, 1 Spike
42. Any other bulb, tuber, corm not listed

PERENNIALS

43. Babies Breath, 1 stem
44. Chrysanthemum, 2" and under, 3 Blooms
45. Chrysanthemum, 3" and over, 1 Bloom
46. Coreopsis-3 Specimens
47. Daisy, Rudbeckia-3 Specimens
48. Daisy, Shasta-3 Specimens
49. Daisy, Michaelmas-3 Specimens
50. Dianthus- 3 Sprays
51. Gaillardia-3 Blooms
52. Liatris- 1 Spike
53. Phlox-1 Spray
54. Salvia-3 Spikes
55. Snapdragon-3 Spikes
56. Yarrow- 3 Spikes
57. Any other perennial not listed

ROSES

58. Rose-English, 1 Bloom
59. Rose-Floribunda, 1 Spray
60. Rose-Hybrid Tea, 1 Spray
61. Rose-Climb, 1 Stem
62. Rose-Miniature, 1 Spray
63. Any other rose not listed.

HERB

64. Basil-1 Specimen
65. Dill-1 Specimen
66. Lavender-1 Specimen
67. Lemon Balm-1 Specimen
68. Mint-1 Specimen
69. Oregano-1 Specimen
70. Rosemary-1 Specimen
71. Parsley-1 Specimen
72. Sage-1 Specimen
73. Thyme-1 Specimen
74. Variety group-5
75. Any other herb not listed

ARBOREAL-Deciduous

76. Tree, fruited or berried
77. Tree, flowered
78. Tree, foliage only
79. Shrub, fruited or berried
80. Shrub, flowered
81. Shrub, foliage only
82. Vine, fruited or berried
83. Vine, flowered
84. Vine, foliage only

ARBOREAL-Evergreen

85. Tree, fruited or berried
86. Tree, flowered
87. Tree, foliage only
88. Shrub, fruited or berried
89. Shrub, flowered
90. Shrub, foliage only
91. Vine, fruited or berried
92. Vine, flowered
93. Vine, foliage only

POTTED PLANTS**BLOOMING PLANTS**

94. African violet-single
95. African violet, double
96. Begonia
97. Gerbera Daisy
98. Geranium
99. Impatiens
100. Orchid
101. Any other not listed.

FOLIAGE

102. Coleus, all colors
103. Caladium
104. Dieffenbachia
105. Ferns
106. Ivy
107. Jade
108. Pathos
109. Spider
110. Any other not listed.

MISCELLANEOUS POTTED PLANTS

111. Cactus-1 Variety
112. Succulents
113. Bonsai

114. Dish Garden
115. Hanging Basket
116. Patio Pot
117. Plant in unusual container
118. Any other not listed

ARTISTIC DIVISION**RULES:**

Arrangements will be judged on the following: design, color, suitability distinction, quality of product. Use your own choice of container, base, backing, etc. No artificial or plastic flowers. In all classes, plant materials are to be predominantly fresh unless otherwise stated. Accessories are optional in all of these classes. Novice Designers please specify NOVICE under description. A novice is someone who has won less than five blue ribbons in flower design.

FRESH FLOWER DESIGN

119. Desert Sunset-Mass Line Design
120. Summer Abundance- Mass Design
121. Wheel Bound-Vertical Design, including circular item with memorabilia

DRIED FLOWER DESIGN

122. Treasures of the Sea-Vertical including items of the sea
123. Ring of Fire-Vertical design, including circular item
124. Circle of Love-Designers Choice

MINIATURE FLOWER DESIGN

Not to exceed 5" in height, width or depth.

125. Fresh: Sunbeam- Designers Choice
126. Dried: Ticket a tasket- Designers Choice

SMALL DESIGN

Not to exceed 8" in height, width or depth.

127. Fresh: How green was my valley- All green
128. Dried: Reflections-Mirror required, Designers Choice

EDUCATIONAL DISPLAY**PREMIUMS**

1 ST	\$5
2 ND	\$4
3 RD	\$3

RULES: This is an educational booth design that must be ready for display by 12pm on August 8, 2012. Display must conform to objectives of National Garden Club. Niche size is 30" X 30" X 36" height. Plans and produce must be replaced as they wilt. Exhibits will be scored in the following manner:

EDUCATIONAL VALUE-----60

Interest to viewers	25
Clear, concise presentation	15
Adequate educational signs, tags	10
Follows NCSGC Objective	10

STAGING-----20

Craftsmanship, Technique	10
Distinction	10

CREATIVITY AND EXPRESSION-----20

TOTAL POINTS----- 100

129. An Educational Exhibit designed to instruct and inform the public on gardening and other allied subjects.

ARTS AND CRAFTS

Use plant materials combining horticulture design and craftwork. Must contain fresh or dried plant material. Dried material may be treated. Artificial plat material not permitted.

- 130. Articles 5" and Under
- 131. Articles 10" and Under
- 132. Articles 20" and Under

YOUTH FLORAL ARRANGEMENT

- 133. Floral Design- Age 6 and under
- 134. Floral Design- Age 7 to 10
- 135. Floral Design- Age 11 to 14

HOME ECONOMIC HEAD SUPERINTENDENT:

Jeri Jordan

GENERAL RULES AS APPLIED TO PHOTOGRAPHY, CREATIVE & FINE ARTS, CLOTHING, TEXTILES & NEEDLECRAFT, PRESERVED & PREPARED FOODS

Entry Time: Sunday, August 5th, 8:00 - 5:00 P.M.
Entries Judged: Monday August 6th 8:00 A.M.
Entries Released: Sunday August 12th 8:00 A.M.- Noon

**EXHIBITS MAY BE PICKED UP
FROM 8 til NOON ON SUNDAY AUGUST 12TH**

Any items not picked up will be available at the Fair Office for 2 weeks following fair. After the two weeks all exhibits will become the property of the Umatilla County Fair.

1. Unless otherwise stated, there is only one entry per class per exhibitor. **Two entries maximum are allowed in the "other" category of each section; "other" entries must not be enterable in any other class in that section and must be different from each other**
2. All work must be the personal work of the exhibitor, entered in that name, completed between 2011 and 2012 and not previously entered at the Umatilla County Fair.
3. Price Hall will remain closed during judging on Monday.
4. In the event of a controversy, the Department Superintendent will refer to the Price Hall Head Superintendent, Fair Manager or Fair Board Member for resolution.
5. The judge or Department Superintendent will have the right to reclassify entries.

PREMIUMS	1ST	\$3
	2ND	\$2
	3RD	\$1

RIBBON AWARDS
Best of Show Rosette
Grand Champion Rosette
Reserve Champion Rosette
Judges Choice Rosette
Theme Winner Rosette
Peoples Choice Rosette

FINE ARTS
Superintendent: Mariellen Anderson

PROfessional	One who derives any income from work
AMAteur	More than 2 years experience
TEEn	13-19 years old
BEGInner	Less than 2 years experience
SPecial Needs	Learning Impaired, Physical limitations/disabled

RULES

1. See the individual section for special limits in place.
2. **ALL PICTURES MUST BE FRAMED AND/OR READY FOR HANGING WITH WIRE THAT IS SECURELY FASTENED. Exhibits must follow these guidelines or they will not be accepted.** No string, tape or saw tooth hangers will be accepted. No glass larger than 16" x 20" shall be held by plastic clips. Glass must be properly sealed. Weight limits will be considered for wall hanging entries, as to ensure the safety of our Fair patrons and staff.
3. Paintings and associated frames or materials must be completely dry before they will be accepted..
4. Work will be judged on *individual merit* taking into account the class of the artist, originality in artist concepts, skilled use of the medium, and overall presentation.

SUB-CLASS:

Limits: Exhibitors may enter 1 entry per sub-class with a maximum of 5 entries per class. Exhibits may not exceed 16 square feet measured without the frame, unless pre authorization with the Superintendent is made before submission date.

SUB-CLASS

- A. Portraits formal
- B. People on location
- C. Wildlife (Animals, Birds, Fish, etc.)
- D. Landscapes
- E. Waterscapes
- F. Cityscape/Architecture
- G. Diminished Light (Sunrise, Sunset, Night)
- H. Floral
- I. Still Life
- J. Fantasy
- K. Abstract/Non-Objective

PAINTING

Oils
 Watercolor
 Acrylics
 Other

DRAWING

Hard Media-felt pen, pencil, colored pencil
 Soft Media- chalk, charcoal, color crayon.
 Pen and Ink
 Other

SCULPTURE

Limits; 2 entries per class, up to 6 total entries in this section. Participants with entries exceeding 40lbs must provide an easel or stand sufficient to carry the weight.

Clay	Wood
Stone	Other

WORLD ARTS

Explanation; to recognize the ethnic diversity of Umatilla County, this section is designed to showcase artist/arts that are closely associated to distinct regions. Entries must closely follow traditions and techniques associated with each region. **Limits: 2 entries per class, up to 6 total entries in this section.**

CLASS

Asian	African
Middle Eastern	Latin American
European	Native American
Western Americana	

COMPUTER GENERATED

All Computer Generated Artwork

'THEME' ARTWORK

Limit 1 entry from any section that relates to the selected Fair theme:

"From Wagon Wheels to Ferris Wheels!"

Fair Theme-Open mediums

CREATIVE ARTS

"Hobbies & Handcrafts"

Superintendent: Renee Struthers

RULES

1. Class may be re-divided or combined at the judgment of the department head if the numbers of entries indicate a need.
2. Collections must be prepared for display as a unit; framed, in a display case, etc. If framed, display must be prepared for hanging.
3. Exhibits that can or should be hung must have wire or other hanging device strong enough to support the weight of the exhibit. **DO NOT USE TAPE, GLUE OR SAWTOOTH HANGERS.** They drop off.
4. Exhibits will be judged on the following:
 - (a) Form: pleasing, symmetrical, or asymmetrical in purpose, purity, functional, decorative.
 - (b) Uniqueness: How is it different from others? What did the person do to make it his/her own?
 - (c) Craftsmanship: How well is the piece put together, finished, etc.

PROfessional One who derives any income from work**AMATeur** More than 2 years experience**BEGinner** Less than 2 years experience**SPecial Needs** Learning Impaired, Physical disabled**CERAMICS AND PLASTER CRAFT**

Glazed
 Painted
 Non-fired plaster craft
 Porcelain
 Other

POTTERY

Turned on potter's wheel
 Hand formed
 Artistic glaze
 Stenciled painted designs
 Original painted designs
 Other

SCRAPBOOKING (Individual pages up to 12" x 12")

Vacations
 People
 Animals
 Sports
 Holidays
 Special events
 Theme scrapbooks
 Other

BEADWORK

Accessories (belts/buckles/purses/hair ornaments)
 Home décor
 Pictures/wall hangings
 Other

JEWELRY

Precious metals
 Beaded
 Glass
 Plastic
 stone
 other

Hemp or other natural materials
Other**WOODCRAFT**

Lathe work (50% turned work)
 Inlay
 Intarsia
 Band saw/scroll saw
 Wood burning
 Handmade furniture
 Wooden toys
 Hand carved
 Other

DECORATIVE PAINTING

Tole Painting
 Saws
 Other

COLLECTIONS

Coins	Trains/cars
Glass	Bottles
Insects	Stamps
Dolls (not made by exhibitor)	Other

DOLLS (made by exhibitor)

Porcelain
 Soft body
 Vinyl body
 Vinyl
 hand painted
 other
 Miniatures (up to 8 inches)
 Cloth
 Other

CULTURAL CRAFTS

Cradle boards
 Dream catchers/mandellas
 Other Native crafts
 Other cultural crafts

GOURD ART

Hand painted	Burned
Carved	Airbrushed
Other	

HOBBIES

Straw/wheat weaving	Wreaths
Plastic canvas	Christmas Ornaments
Latch hook	Leathercraft
Macramé	Metal Craft
Textile (fabric)	Glass Art
Doll houses	Paper Craft
Models	Creative Writing
Mosaic	Decorative displays

FAIR THEME

Fair Theme: "From Wagon Wheels to Ferris Wheels!"

OTHER CREATIVE ARTS

Entries in this section are limited to items that cannot be entered in any other section of Creative Arts. Entries in this section are limited to one item per unique creative art (no duplicate entries).

PHOTOGRAPHY

Superintendent: Kim Bolen

- PROfessional** One who derives any income from work
- AMAtEUR** More than 2 years experience
- BEGinner** Less than 2 years experience
- SPEcial Needs** Learning Impaired, Physical disabled

RULES

1. Exhibitors may enter a maximum of 7 pictures.
2. Exhibitors may enter more than one picture per class.
3. Black and white will be judged separate from color. Sepia will be included with the black and white.
4. Prints must be an 8" x 10" (only) and matted.
5. No frames, glass or plastic wrap will be permitted.
6. Title of print (optional) should be on the exhibitor tag only, not on the mat.
7. Name, address and class number should be on back of mat. Do not glue prints to cardboard.
8. Photos must have been taken within the last year.
9. Exhibits will be judged according to the following criteria: Each class will receive a 1st, 2nd & 3rd place only.
10. Any additional pictures not pre-registered will be subject to space availability and Superintendents approval.
11. The exhibitor must be the photographer that took the picture.

JUDGES WILL BE AVAILABLE FOR CONSULTATION DURING FAIR. SPECIFIC DATE AND TIMES WILL BE POSTED WHEN BRINGING IN YOUR ENTRIES AND ON THE FAIR WEBPAGE.

CLASS

- Pets & domestic animals
- Wild animals
- Insect World
- Children
- One person or people (candid)
- Portrait, posed
- Sports
- Landscape
- Local scenes
- Farm scenes
- Night scenes
- Sunsets/Sunrises
- Water scenes (other than ocean)
- Winter scenes
- Seascapes/Marine Life
- City scenes
- Plant life/Flowers
- Architecture
- Interesting objects
- Special effects, using filters, etc.
- "From Wagon Wheels to Ferris Wheels!"** Fair Theme
- Humorous
- Still life or table top
- Other

HOMEMAKER OF THE YEAR

&

JR HOMEMAKER OF THE YEAR

HOMEMAKER OF THE YEAR

To qualify, a minimum of five (5) entries per department is required in Clothing, Prepared, Preserved Foods, Textiles and Needlecraft. Points will be based on the following ribbon awards: Blue – 3pts, Red - 2pts, White – 1pt. Exhibitors must have at least three (3) Blue Ribbons in each department. THIS AWARD MAY NOT BE WON BY THE SAME PERSON MORE THAN TWO TIMES IN THE LAST FIVE YEARS.

JUNIOR HOMEMAKER OF THE YEAR

(ages 13-18)

To qualify, a minimum of three (3) entries per department is required in Clothing, Prepared, Preserved Foods, Textiles and Needlecraft. Points will be based on the following ribbon awards: Blue – 3pts, Red - 2pts, White – 1pt. Exhibitors must have at least two (2) Blue Ribbons in each department. THIS AWARD MAY NOT BE WON BY THE SAME PERSON MORE THAN TWO TIMES IN THE LAST FIVE YEARS.

TEXTILES & NEEDLECRAFT

Superintendent: Jeri Jordan

- ADUIt** 19-64 years
- TEEnS** 13-18 years of age
- SENIor** 65 years or older
- SPEcial Needs** Learning Impaired/disabled
- SEMI-Professional** Sells on a regular basis, doesn't derive full income from their work and/or teaching.
- PROfessional** Derives full income from sales of their work and/or teaching.

BASIS FOR JUDGING:

- Workmanship Originality
- Design-Beauty Harmony with Colors and Materials

QUILTS & QUILTED ITEMS

Full size or larger: (78" x 87" or larger)

- Hand quilted
- Machine quilted by owner
- Machine quilted by another
- Other (tied, etc.)

Fair Theme **"From Wagon Wheels to Ferris Wheels!"**

Youth/Twin/Lap size: (63" x 87" up to full size)

- Hand quilted
- Machine quilted by owner
- Machine quilted by another
- Other (tied, etc.)

Baby quilts: (36" x 45" up to youth size)

- Hand quilted
- Pieced and quilted by exhibitor
- Pieced by exhibitor, quilted by another
- Other (tied, etc.)

Project Linus Quilts

Quilts entered in this class will be donated to Project Linus of Umatilla/Morrow County at the end of fair. Maximum size is 63" X 87". **The quilt or afghan voted the best in this class will be awarded a certificate for a free class at Auntie Ida's given by Gine Fedes & Sharon LaFever.**

Wall quilts

- Miniature quilts
- Group items (made by more than one person)
- Pillows (must be quilted)

Tablecovers (runners, tablecloths or centerpieces)

Other quilted items

KNITTED, CROCHETED, and TATTED

Afghans, Crochet

- Full Size or larger
- Lap/Twin/Youth
- Baby

Afghans, Knitted

- Full Size or larger
- Lap/Twin/Youth
- Baby

Project Linus Afghans

Afghans entered in this class will be donated to Project Linus of Umatilla/Morrow County at the end of fair. Maximum size is 63" X 87". **The quilt or afghan voted the best in this class will be awarded a certificate for a free class at Auntie Ida's given by Gine Fedes & Sharon LaFever.**

Afghans, Tatted (all sizes)

Pillows

- Crocheted
- Knitted
- Tatted
- Centerpieces, (14" or over)
 - Crocheted
 - Knitted
 - Tatted
- Doily, (13" or under)
 - Crocheted
 - Knitted
 - Tatted
- Pot-holder (2) same size/shape
- Placemats (2)
- Tablecloth
- Dishcloth (2) same size
- Coasters (4)
- Towels
- Other

HOUSEHOLD ITEMS (Basic Sewing)

- Pillows
- Pillowcases (set)
- Placemats (2)
- Tablecloth
- Potholders (2)
- Towels
 - Kitchen
 - Bath
 - Set
- Cloth
 - Kitchen
 - Bath
- Other

RUGS, SPINNING AND WEAVING

(Includes Swedish Weaving)

- Rugs
 - Crocheted
 - Woven
 - Latch hook
 - Penny Rugs
- Spun 1 Skein (at least 3 oz.)
 - Wool
 - Other Fibers
 - Dyed
- Yarn spun by exhibitor
 - Knitted
 - Crocheted (Not Clothing)
 - Woven
- Other

STITCHERY

- (Brazilian Embroidery, Embroidery, Crewel, Wool Felt, Fleece, Counted Cross)
- Pillow
- Pillowcases (2)
- Wall hanging
- Framed picture
- Towel
 - Kitchen
 - Bath
 - Sets (towel /dish/wash cloth, towels)
- Cloth
 - Kitchen
 - Bath
- Potholders (2) same size/shape
- Dresser scarf
- Table coverings (tablecloth, runner, centerpiece)
- Placemats (2)
- Quilts/Blankets
- Other

HOLIDAY

(Can have more than one entry in each class but must be one entry per holiday, maximum of 5 holidays per class.)

- Stockings
- Tree decoration
- Tree skirt
- Wall Hanging
- Pillow
- Table Cover (Cloth, Runner, Centerpiece)
- Other

SEWING MACHINE ART

Sewing Machine Art includes everything you can do on the "home" sewing machine, with the exception of garment construction. This includes embellishments on garments, machine-made quilts, thread painting, lace made on the sewing machine, etc. *Machines using programmed stitches, cams, computer cassettes or special embellishment machines.

- Appliqué
- Machine Embroidery*
- Free motion
- Lace
- Needle painting
- Other techniques

RECYCLE / REPURPOSE

Using article to make another (excludes Clothing and/or accessories)

- Denim
- Plastic
- Tin
- Liners/Towels
- Other

CLOTHING

Superintendent: Jackie Wyckoff

- ADUlt** 19-64 years of age
- TEEns** 13-18 years of age
- SENIor** 65 years or older
- SPEcial Needs** Learning Impaired/disabled
- SEMI-Professional** Sells on a regular basis, doesn't derive full income from their work and/or teaching.
- PROfessional** Derives full income from sales of their work and/or teaching.

BABIES & TODDLERS (Size: Newborn up to size 3)

- Dress
 - Fabric
 - Crocheted
 - Knitted
- Sleepwear
- Playsuit
- 2 piece outfit, (fabric must coordinate)
- Bibs (2)
 - Fabric
 - Crocheted
 - Knitted
- Baby bunting
- Pants/shorts
- Shirt/blouse
- T-shirt (knit fabric)
- Hat
- Sweat suit
- Other

CHILDREN (Size: 3 - 6)

- Coat
- Pants/shorts
- Dress
- Suit
- Jumper
- Skirt

Blouse/shirt
T-shirt (knit fabric)
Sleepwear/robe
Jacket
Slippers
Sweater
 Crocheted
 Knitted
2 piece (fabric must coordinate)
Other

CHILDREN (Size: 7-12)

Dress
Blouse/Shirt
Skirt
Jumper
Pants/shorts
Jacket
Sweatshirt
T-shirt (knit fabric)
Sleepwear/robe
Jogging suit
Slippers
Sweater
 Crocheted
 Knitted
2 piece (coordinated fabric)
Other

GIRL'S OR WOMEN'S

Sleepwear/robe
Coat (outer wear)
Suit with skirt
Maternity dress/top
Jogging outfit
Sweatshirt
Jumper/Jumpsuit
T-shirt (knit Fabric)
Blouse/Shirt
Pants/Shirts
Jacket
Formal
Swimwear
Vest
Dress
Skirt
Other

BOYS & MEN

Jogging suit
Sweatshirt
Coat
Jacket
Suit
Pants/Shorts
T-shirt (knit fabric)
Vest
Shirt
Sleepwear
Other

ACCESSORIES - FABRIC OR LEATHER

Duffel Bag
Hat
Men's tie
Handbag
Belt
Apron
Other

KNITTED OR CROCHETED APPAREL

Baby set (cap, sweater, booties)
 Crocheted

 Knitted
Baby Bonnet
 Crocheted
 Knitted
Baby Booties
 Crocheted
 Knitted
Baby Sweater
 Crocheted
 Knitted
Stole/Shawl
Vest
 Crocheted
 Knitted
Sweater
 Crocheted
 Knitted
 Knitting machine
Mittens
Slippers
Scarf
 Crocheted
 Knitted
Socks
Hat
Handbag
Other

TOYS & STUFFED ANIMALS

Teddy Bear
 Fur
 Fabric
Stuffed animals
 Fur
 Fabric
 Knitted/Crocheted
Dolls
 Crocheted
 Knitted
 Fabric
 Pillowcase
 Bean bag
Dressed doll (cloth made by exhibitor)
Nursery toys/crib mobiles
Doll clothes
Other

WOVEN ARTICLES

Coat, jacket, sweater, vest, skirt, or dress
Clothing accessories: hat, scarf, shawl poncho, purse
Children's or baby's Clothing or accessories.
Other

RECYCLE / REPURPOSE

(includes clothing and/or accessories)
Using article to make another.
Denim
Plastic
Tin
Liners/Towels
Other

BAKED FOODS

Superintendent: Lisa Hagerman

RULES:

1. No entries accepted made with self-rising flour and/or mixes.
2. All entries should be **placed on 6"-8" plates and covered with a zip lock bag.**
3. Classes may be re-divided or combined at the discretion of the superintendent.
4. Icing and decoration will have no effect on judging, except in

decorated cakes.

ADULT 19 years and over
TEENS 13-18 years of age

MICROWAVE BAKING

Be sure to specify microwave when entering baked goods.

Yeast Bread -1 loaf Cake- ¼ full cake
Quick Bread-1 loaf Candy (3)
Cookies (3) Other (3)

YEAST BREAD

Rolls (3) Loaf (1)
Sweet Whole Wheat
White White
Sourdough Raisin
Cinnamon Oatmeal
Whole Wheat Sourdough

MISCELLANEOUS

CoffeeCake-¼ full cake Raised Donuts 3
Maple Bars (3) Other fancy
Batter Breads (loaf) Bread Machine-1
Fried Bread 1 loaf or baguette

QUICK BREADS

Criteria: Rolls (3) Loaf (1)

Banana Nut
Zucchini Muffins - 3
Cornbread - 3 sq. Coffee Cake
Gingerbread - 3 sq. Biscuits - 3
Quick Bread, misc.

CAKES

Criteria: Cake should be ¼ of full cake (excepted decorated)

General Appearance - shape, even slightly rounded,

Lightness - delicate and springy.

Crumb - fine, even.

Texture - tender, velvety, moist

Angel Food, no frosting

Sponge Cake, no frosting

Chiffon Cake

Bundt Cake

Cupcakes (3, one unfrosted)

Spice Cake

Marble Cake

German Chocolate

White Layer Cake

Chocolate Layer Cake

Fresh Apple or Applesauce Cake, unfrosted

Upside-down Cake

Decorated Cake, Styrofoam permitted

Ethnic Cakes and others

Fair Theme Cake

Other

SUGARFREE BAKING

Criteria: Sugarfree means all products to be baked without refined sugars, molasses, honey, chocolate chips or corn syrup. **Must have recipe with entry.**

Bread-1 loaf Pies ¼ th

Cookies (3) Cakes ¼ th

Other

COOKIES

Criteria

General appearance - uniformity in shape and size. Texture

Tender, even grain, crisp drop cookies, others soft cake like.

Color-Characteristic of kind, uniform. Flavor excessive flavors of spices, flavoring or sweetening.

3 cookies or bars per class

Refrigerator Gingersnaps

Drop Assortment

Filled Snicker doodles

Rolled Chocolate Chip

Oatmeal Brownies

No Bake Peanut Butter

Bars Other

Frosted Holiday or party

PIES ONLY ¼ th OF A PIE

Criteria: General appearance - shape, regular, free from bulges on top crust, uniform browning.

Internal characteristic - crusts texture, tender but free from tendency to crumble, crisp on bottom as well as along the edges.

Filling - fruit well cooked, not too dry or juicy, characteristic of kind, free from excessive sweetness or flavor of uncooked starch.

Flavor - crust, rich well. Shall be in 8" or 9" non-returnable pans contained in plastic bag.

Double crust fruit -only ¼ th of a pie

Double crust, berry only -¼ th of a pie

Mincemeat only- ¼ th of a pie

Pies, Ethnic & Other only- ¼ th of a pie

Cream

CANDY 3 PER CLASS

Criteria: appearance - color, uniform

Fudge Dipped Candy

Divinity Hard Candy

Nut Brittle Other

Caramels

FAT FREE BAKING

Criteria: Fat Free, no oil, shortening, butter, Margarine or lard. **Must have recipe with entry.**

Bread

Cakes

Cookies

Other

FOOD PRESERVATION

Superintendent: Kris Dorran

FOOD PRESERVATION CANNING:

All entries must be labeled correctly. Use only standard canning jars, (no larger than quart size) DO NOT USE PARAFFIN WAX ON JAMS OR JELLIES. No freezer jams allowed. Jars, lids and rings must be clean and rings removed. Judges will be using the latest Cooperative Extension Bulletin on Food Preservation methods, Ball Blue Book® of Preserving, copyright 2009 or USDA Complete Guide to Home Canning. No jars will be opened for judging.

A small label will be on the face of the jar with the exhibitor's name (address labels may be used) and the contents clear enough for Fairgoers to read. A round label with information on preparation (pressure cook, how long, etc.) for the judge on the back. The label must also tell if lemon juice, citric acid or vinegar was used. **Labels are available at the Fair Office and we will mail if requested.**

DRYING: All entries must be labeled correctly. Bring 2 large, 6 medium, 12 small or 1 tablespoon of tiny pieces (like peas) in an appropriate size Zip Lock bag. Attach self-sticking label (approximately 1 1/2" x 3") with processing information to upper right corner of the bag.

VEGETABLES

Asparagus Sauerkraut

Green Beans Tomatoes

Wax Beans Stewed Tomato

Beets Cabbage
 Carrots Potatoes
 Corn Other (up to 2 different)
 Peas
 Vegetables, Mix

FRUIT

Apple pieces Pie fillings
 Applesauce Plums
 Apricots Rhubarb
 Cherries, dark Blueberries
 Cherries, pie Other (up to 2 different)
 Boysenberries
 Raspberries
 Peaches
 Pears

CANNED MEAT AND FISH

Beef Pork
 Fish Poultry
 Lamb Venison or Elk
 Mincemeat Other (up to 2 different)

JELLY

Criteria:
 Color - characteristic of fruit, clear, bright, and translucent.
 Consistency - hold its shape when turned out but quivers when moved, tender, cuts easily, holding sharp edge.
 Flavor- characteristic of fruit.

Apple
 Blackberry
 Blueberry Mint
 Crabapple
 Strawberry
 Raspberry
 Cherry
 Grape
 Plum
 Other (up to 2 different)

JAMS

Criteria: Jams-Fruit Butter. *Jam is made of crushed fruit.*
 Color and flavor must be characteristic of fruit. Consistency should be thick jellied texture with fruit evenly distributed.
 Apricot
 Gooseberry
 Blueberry
 Raspberry
 Rhubarb
 Apricot/Pineapple
 Strawberry/Rhubarb
 Boysenberry
 Blackberry
 Cherry
 Peach
 Plum
 Strawberry
 Marion Berry
 Other (up to 2 different)

CONSERVES

Conserves are a jam combines with raisins and/or nuts.
 Apple Peach
 Plum Rhubarb
 Berries Apricot
 Cherry

PRESERVES

Preserves are made with pieces of the fruit in thick syrup.
 Apricot Cherry

Blueberry Peach
 Raspberry Plum
 Strawberry Pears

MARMALADES

Marmalade is combination of small pieces of fruit in a transparent jelly-like product.
 Mixed fruit
 Other (up to 2 different)

FRUIT BUTTER

Fruit butters are made of fruit pulp.
 Apple Plum
 Apricot Prune
 Peach Other (up to 2 different)
 Pear

PICKLES

Criteria: Sealed standard canning jar with complete label.
Appearance - uniform, attractive, balanced liquid to solid, proper fill. **Quality** - texture, natural color.

Sweet cucumber Kosher dill
 Asparagus Bread & Butter Pickles
 Beets Cauliflower
 Dill Other (up to 2 different)

RELISHES & SAUCES

Barbecue sauce Relish
 Catsup Fruit Syrup
 Salsa Other (up to 2 different)

DRIED FOODS

Criteria:
 Container must be clear, appropriate for contents, and have a complete label. General appearance, attractive and uniform.
 Fruit
 Fruit Leather
 Meats
 Tea
 Vegetables
 Herbs
 Other (up to 2 different)

COLLECTION OF PRESERVED FOODS, 3 DIFFERENT VARIETIES

Vegetables Jams
 Fruit Pickles
 Meats Relish & Sauce
 Jellies Other (up to 2 different)

JUICES

Tomato
 Apple
 Grape
 Pineapple
 White Grape
 Pear
 Other (up to 2 different)

SOUPS

Vegetable
 Meat
 Cream
 Broth
 Other (up to 2 different)

CREATIVE KIDS

OPEN TO CHILDREN 12 YEARS AND UNDER
Superintendent: June Mills

RULES

1. Entries must be postmarked **NO LATER** than **July 25th**.
2. Children must do the work themselves; to the extent they are

capable. Parents may HELP with direction and oversee the work.

3. One entry per class.

Ages 10 - 12 years

Ages 7 - 9 years

Ages 6 and under

FINE ARTS

Rules: All must be framed and/or matted and ready for hanging.

Painting (any subject)

- Acrylic
- Watercolor
- Other

Drawing (any subject)

- Felt Markers Pencil
- Ink Charcoal
- Color crayon Mixed

Mixed Media (any subject)

Scrapbooking

Graphics

- Stenciling
- Other

CRAFTS

Clay

- Hard
- Soft
- Other

Ceramics

- Glaze
- Stain
- Other

Plaster craft

Leather

- Tooled
- Braided
- Other

Wood

- Carved
- Houses
- Doll
- Bird

- Cars
- Other

Tole Painting

- Fabric Metal
- Wood Other

Jewelry & Beadwork

- Necklaces or earrings Bracelets
- Hair pieces Other

Wall Decoration (must be ready to hang)

- Wood Wreaths
- Bead Other

Macramé

Decorated Basket

Dough Art

Weaving

Metal Craft

String Art

Foam Art

Pipe Cleaner Art

Stained Glass

Candles (all)

HOBBIES

Lego Models

- Single Moving
- Collection Other

Collections (one per child)

Coins Sport Card

Bugs Other Vehicles

Cars Other

Stamps

Kits and Models

- Wood
- Cars & Trucks
- Planes

CLOTHING & TEXTILES

Garment

- Machine Sewn
- Hand sewn

Backpack or Tote Bag

Hand Embroidered

- Clothing
- Other

Quilt

- Hand quilted
- Pieced by exhibitor, quilted by another
- Pieced and quilted by exhibitor
- Other (tied, etc...)

Wind sock or fabric kite

Stenciled fabric article

Counted Cross Stitch

Pillow

- Cross stitch
- Needlepoint
- Other

Christmas Decoration

- Picture Wall Hanging
- Doll Wreath
- Wood Other
- Table covering

Needlepoint

Other

Textile Fabric Painting

- Clothing
- T-shirt Sweatshirt
- Household items
- Other

Tie Dye

DOLLS AND FRIENDS

Doll Cloth

- Cloth
- Mop
- Other

Animals from tinsel or cones

Pet Rocks

Other

PHOTOGRAPHY

Any photo not previously entered is eligible. Entrants limited to one photo in each class. Each photo must be mounted for display. No framed or covered photo will be accepted. Any size photo - 3 x 5 to 16 x 20. Black and White will be judged separate from color.

People

Landscape

Animal

Collection or collage

Human

Action

Other

FOODS

See Prepared Foods for instructions on packaging and displaying.

Breads, whole loaf on 6 or 7" paper plate, sealed in plastic or bag.

- Yeast
- Batter
- Other

Quick Breads

- Fruit Bread, whole loaf Muffins (4)
- Zucchini Bread, whole loaf Other
- Biscuits (4)

Cakes, on covered board or cardboard sealed with plastic.

- Cupcakes (4)
- Other

Cookies (3 cookies/bars on a 6-7 inch paper plate sealed in a plastic bag)

- Chocolate chip Monster Cookie
- Snickerdoodle Peanut Butter
- Bar Sugar
- Unbaked Other
- Molasses

Canned Foods

- Fruit
- Other

LANDSCAPING

Superintendent: Jeri Boettcher

1. Exhibitors will be responsible for providing all needed material for the exhibit, including a plastic sheet to cover the ground or grass on which the exhibit will be placed.
2. The exhibit will be an outside space not to exceed 200 square feet.
3. Spaces will not be together or of the same shape.
4. Irrigation systems must be self-contained.
5. Spaces will be assigned as exhibitors arrive to set up their entry.
6. Some plant materials may be donated by Westwinds Nursery on a first come first serve basis. When supplies are gone, each exhibitor is responsible for making their own arrangements.
7. Exhibitors will be responsible for leaving their exhibit space clean following the Fair.

OVERALL AWARD:

- 1st \$100
- 2nd \$50

Best display presented by 4-H, FFA or Open Class (Professional Excluded).

PREMIUMS:

- 1st \$50
- 2nd \$30
- 3rd \$20

CLASS

1. Open Class Landscaping
2. Professional (persons involved in landscaping or nursery as a profession)

1st Place Plaque to be awarded in class 2. No premiums will be awarded in class 2.

Hints for Landscape Design:

1. Bark dust should be pushed down.
2. Each display needs an attractive border or line on its edges.
3. All pots should be hidden and pots should not be mounded.
4. Attention needs to be paid to details. For example, cover plastic tarps, pool edges, and remove bark dust from plant foliage.
5. Water, if used, should make noise.
6. Do not over plant. Plan for some plant expansion.
7. The Exhibit should be adaptable to any backyard area. It should be developed for current and long-term aesthetics.

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